















*We*

*The Jubilee Class*

*of*

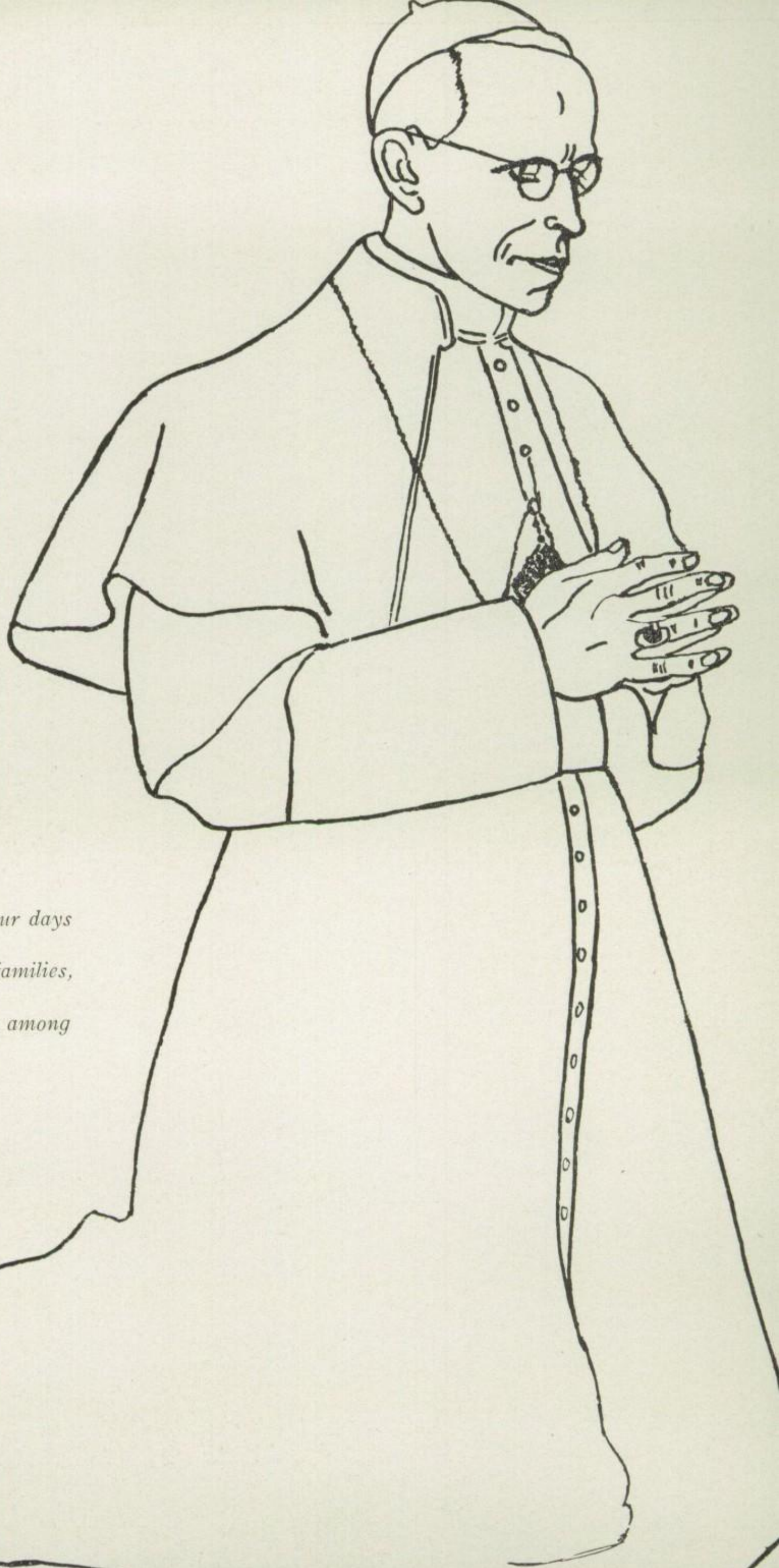
*Saint Mary High School*

*Claremont, New Hampshire*

*Present*

*The Mid-Century Marian*





## *Jubilee Prayer*

*Grant, O Lord, peace in our days  
—peace to souls, peace to families,  
peace to our country, peace among  
nations.*

*Srenae  
Bernier*



## Our Jubilee Pilgrimage

Every twenty-five years our Holy Father declares what is called a "Holy" or a "Jubilee" year. Thousands and thousands of the Faithful from all over the world make pilgrimages to the Eternal City, visiting the famous churches and chapels, begging special graces for themselves, and praying for all the intentions of the Holy Father.

We, the class of 1950, were delighted when we realized that we were graduating in such a consecrated year. At once it occurred to us that the only fitting thing to do would be to make our class picnic a trip to Rome instead of to Sunapee! We were unanimously in favor of it.

Unfortunately, it didn't prove convenient to carry out this beautiful plan of ours. In fact, for rather sordid reasons, it proved utterly impossible.

It did seem a pity.

Jubilee Classes come only once in twenty-five years!

Then we heard about spiritual pilgrimages, and we knew they were meant for us.

This is what we did:

We chose one of the great churches of Rome, read up about it, found pictures of both exterior and interior, and so got a very vivid image of it in our minds. Also we composed prayers which we should like to say at particular shrines, and before the principal relics.

Then, on an appointed morning we went to Mass and Holy Communion together (at St. Mary, Claremont). It was perfectly easy to close our eyes and think we were in Rome, and we loved it.

On four consecutive Tuesdays we visited St. John Lateran, St. Peter's, St. Mary Major, and the Catacombs.

We went up the Scala Sancta on our knees, and were thrilled to find that there were twenty-eight stairs in it, one for every member of our class!

We venerated the Holy Table which Our Lord used at the Last Supper, the Veil of Veronica, the relic of the Crib of Bethlehem, and many other wonderful reminders of the foundation of our faith.

We were particularly interested in the Catacombs, where so many of our Christian martyrs lie buried, and where the body of our friend, St. Cecelia, reposed for so many years.

Coming out of the Catacombs, we found that almost half the class were missing, as a result of trying to see too much. Thanks to the staff of capable guides, the wanderers were safely returned to us.

We had a wonderful time, and we have resolved that in 1975 we will make a pilgrimage in body as well as in spirit.

Wish us luck and we will pray for you in Rome.  
HECTOR LEVASSEUR



IRENE BERNIER



## *A Toast To Our Parents*

*Here's faith in the dearest of all,  
Our parents, the best of God's gifts,  
Who always remain by our side,  
Regardless what trouble exists.*

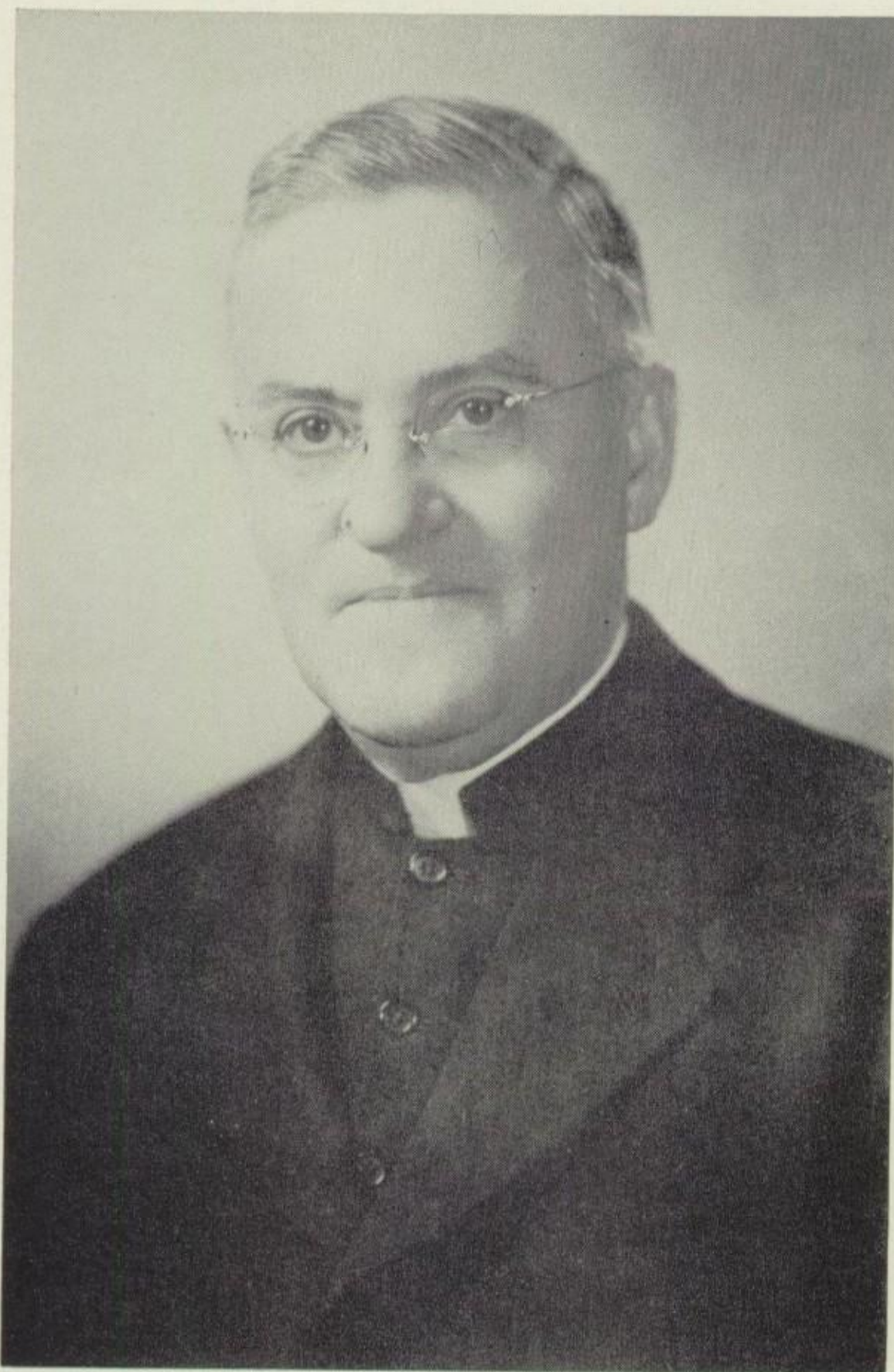
*Here's hope that we always may be  
The pride and the joy of their dreams.  
(Though thoughtless and selfish at times  
Our hearts are not cold as they seem.)*

*Here's love, the deepest we know.  
A toast to our parents we give!  
Our thanks for all they've endured.  
God bless them! Long may they live!*

JUBILEE CLASS

ALBERTA PROVOST





VERY REV. CORNELIUS BUCKLEY, V.F.

### *Dedication*

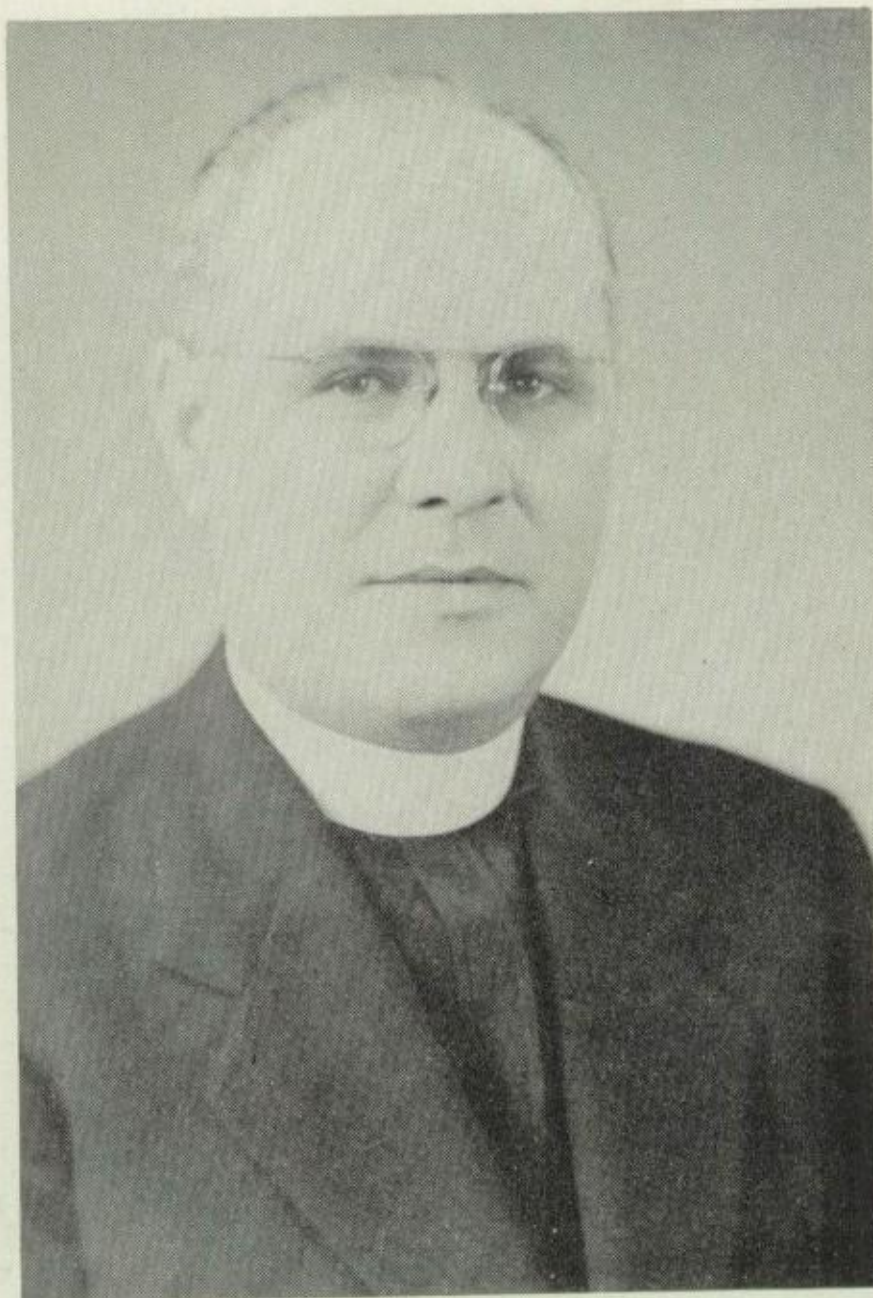
*In affection and loyalty we dedicate our Mid-Century Marian to you, Father Buckley. We hope it will please you and help to convince you that we sympathize with you in your difficulties and take pride in your achievements as shepherd of souls in St. Mary's parish.*

*From our hearts we thank you for your priceless priestly services, and also for the many good times you have given us during this last year of our school life. We are most grateful, and we intend to express our gratitude in no uncertain terms.*

THE JUBILEE CLASS

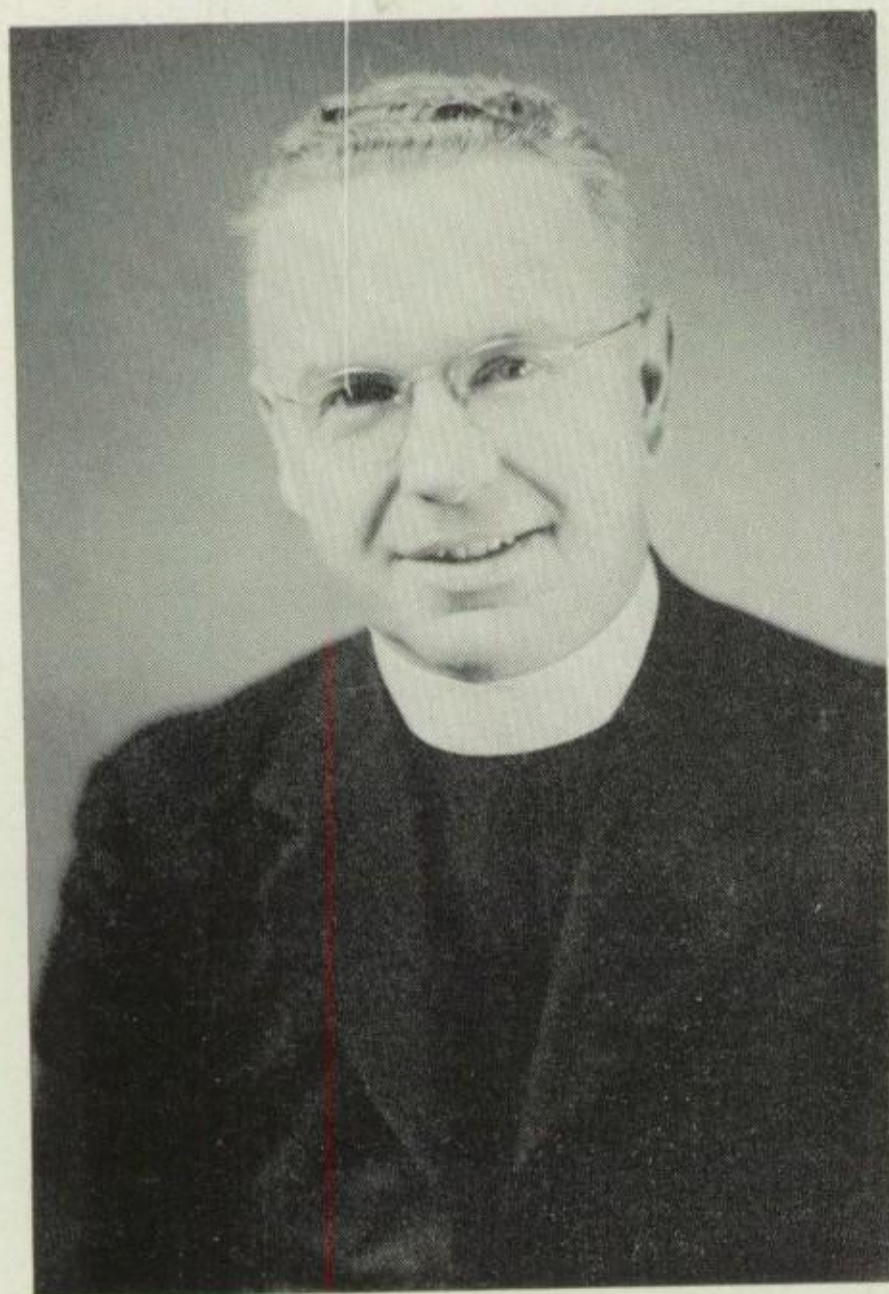


*To  
Our  
Devoted  
Curates*

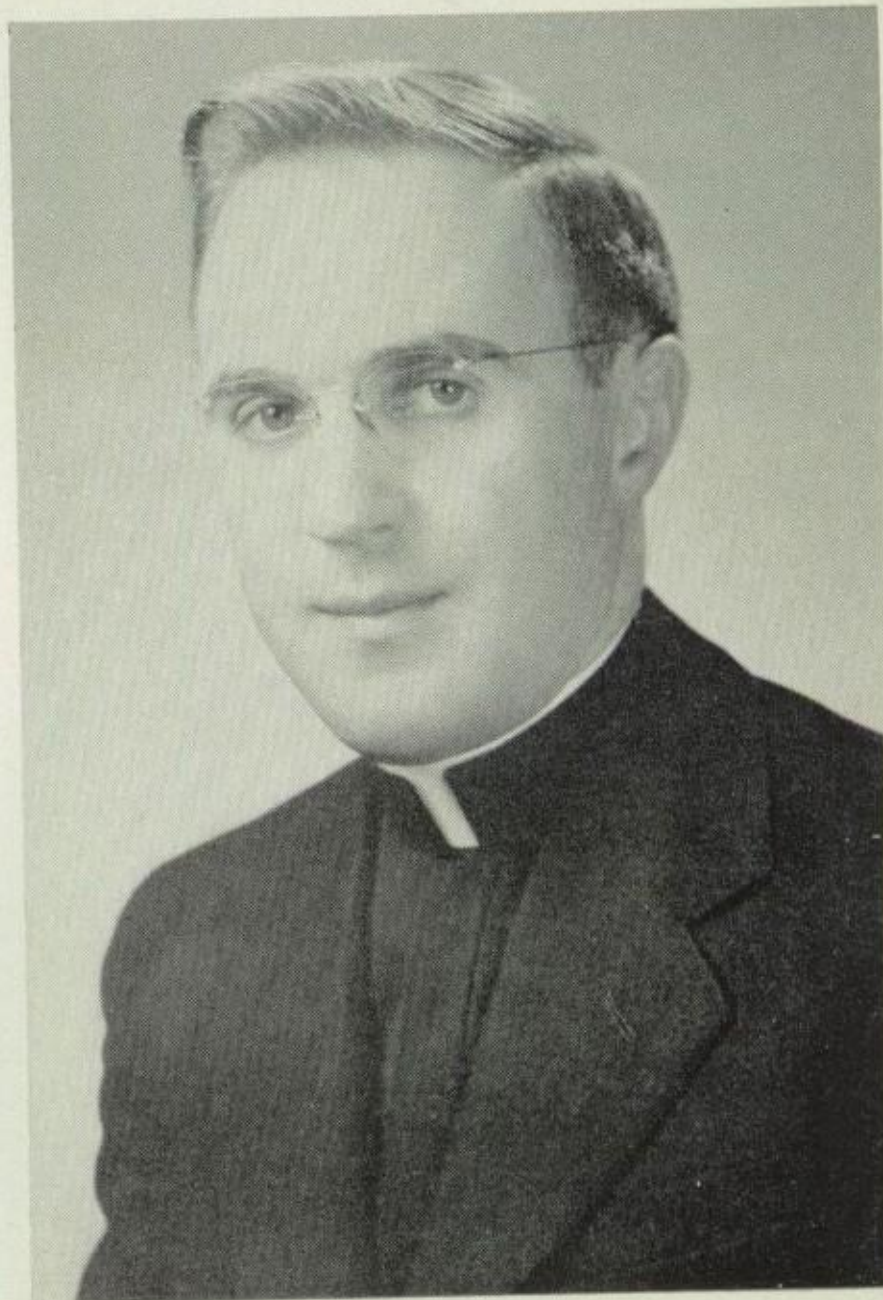


*Appreciation  
Gratitude  
Love*

REV. LEO LAVOIE



REV. HUBERT MANN



REV. ROBERT GRIFFIN





*Seated: Sister Mary Magdalen, Sister Mary Vincentia, principal, Sister Mary Delia.*

*Standing: Sister Mary Beatrice, Sister Mary Myles.*

## *Our Teachers*

*After our parents, the greatest molders of our characters are our teachers, the Sisters of Mercy. Their never-ending care and their countless hours spent in prayer in our behalf have helped us through the years more than we shall ever know in this world. We can never repay them. Only God in Heaven knows how much we owe them.*

*May He bless them and make them strong to continue His work in souls "ad multos laetos annos."*

*JUBILEE CLASS*  
HECTOR LEVASSEUR





**MARIAN STAFF – EDITOR AND ASSISTANTS**



SPORTS EDITORS



ARTISTS

BUSINESS STAFF



TYPISTS





## INTRODUCING

Norman Me**S**sier

Ir**E**ne Bernier

Lorraine Bo**N**neville

Germa**I**ne Lepitre

June Pen**O**

Robe**R**t Tebo

Barney M**C**Guire

Roland **L**eclerc

Jackie C**A**ssin

Roger Nel**S**on

Suzanne Le**S**sard

Beverly Rou**S**seau

Arnold Pa**T**ch

Claire **M**orin

Simonne Ferl**A**nd

Aime St. Ma**R**tin

Jo**Y**ce Moody

Jame**S** McElreavy

Pauline Mic**H**aud

R**I**ta Meunier

Jerry Tur**G**eon

**H**ector Levasseur

Jackie **S**anderson

Priscilla **C**urrier

Art**H**ur Belaire

Vict**O**r Rouillard

Alberta Pr**O**vost

Janice B**L**ondin

HECTOR LEVASSEUR

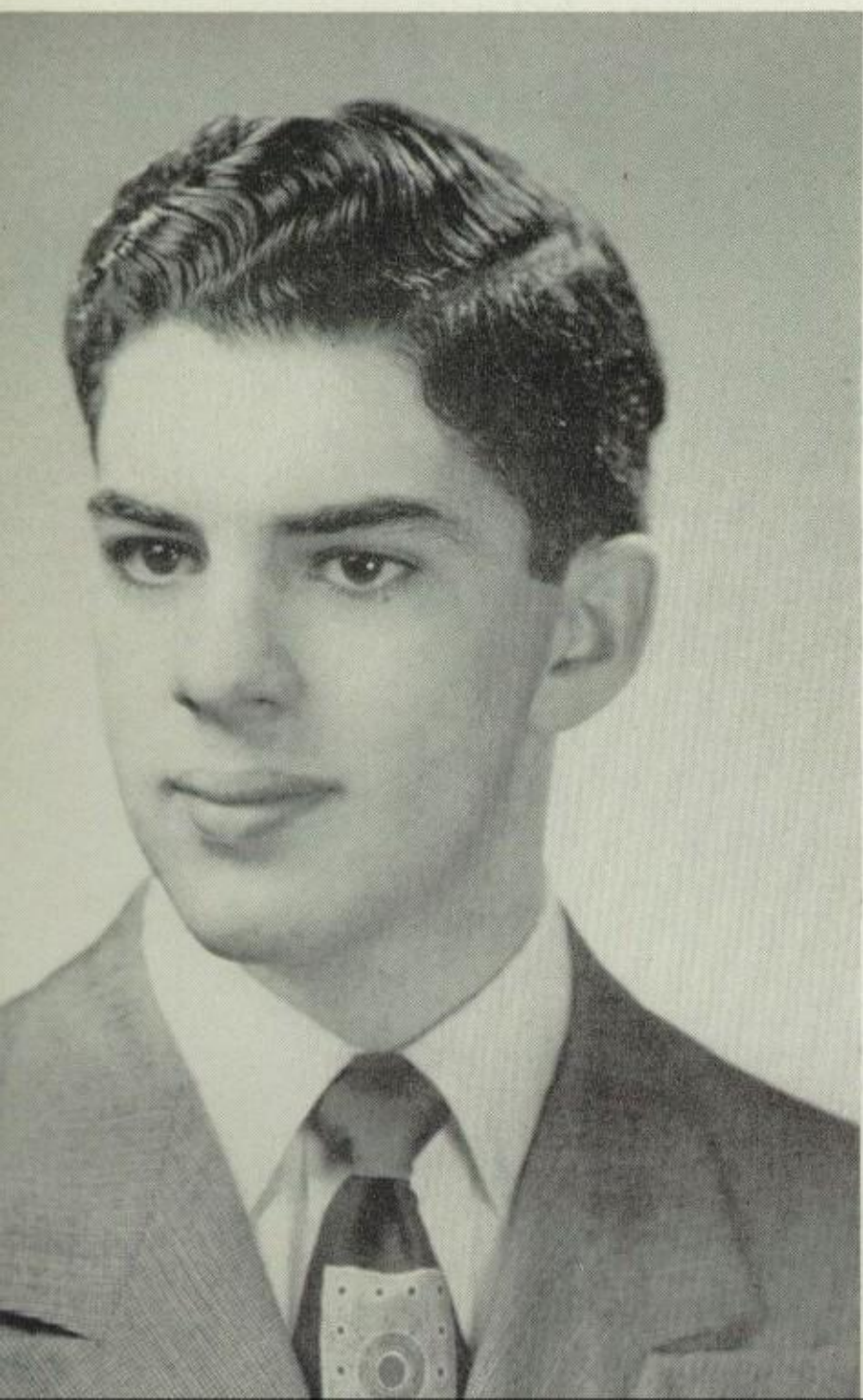
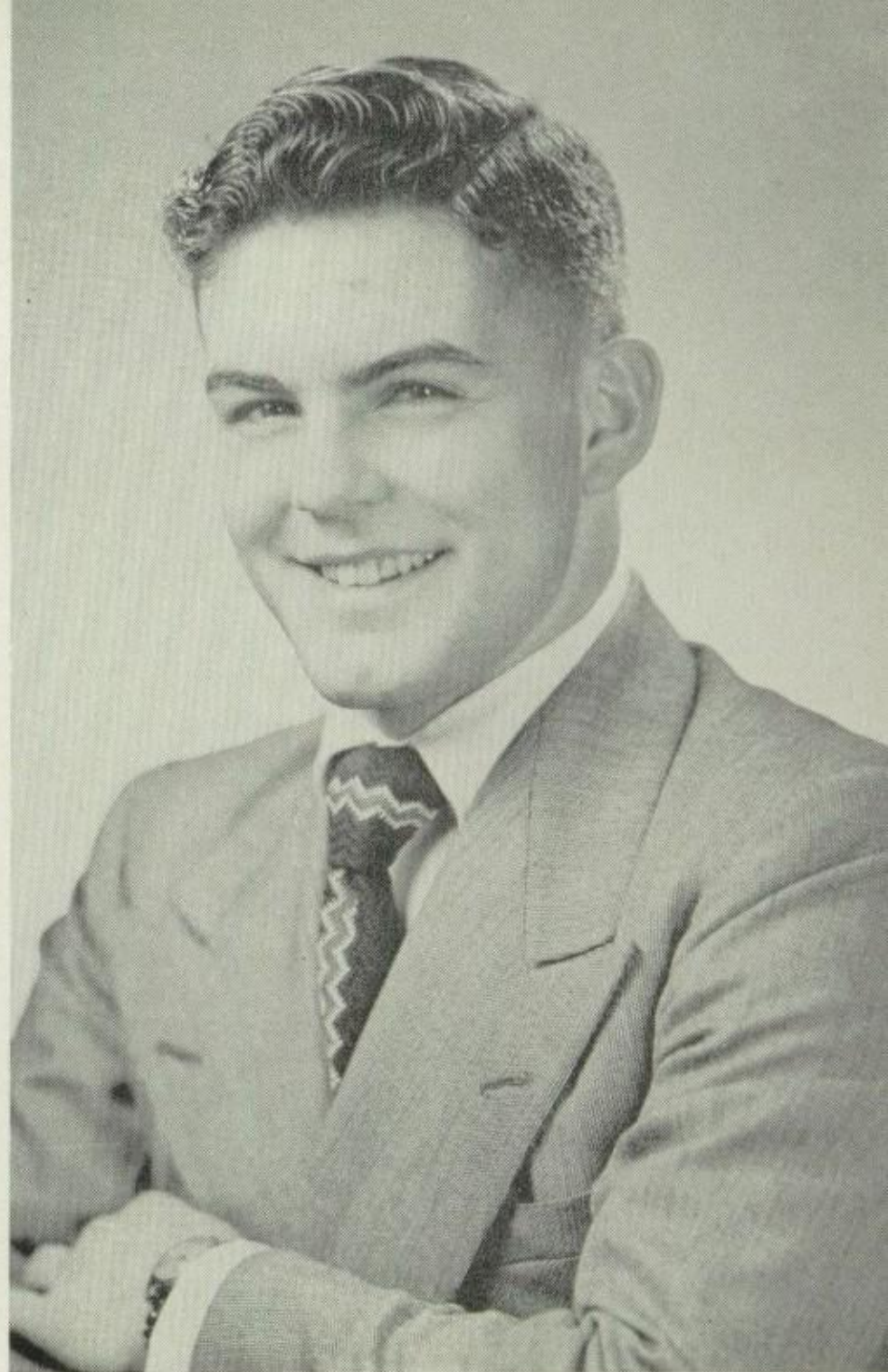


## NORMAN GASTON MESSIER

*"Norm"*

*General*

Three term President . . . good-looking . . .  
good sport . . . mischievous grin . . . court-  
eous . . . poised . . . very popular . . . cap-  
tain of basketball team . . . altar boy . . . will  
go far . . . only weakness is Irene.



## AIME LOUIS ST. MARTIN, JR.

*"Saint"*

*General*

Vice President . . . tall . . . dark . . .  
handsome . . . dependable . . . generous . . .  
appears to be quiet . . . romantic . . . well-  
dressed . . . loves flashy ties . . . perfect gen-  
tleman by day or by night.





## IRENE EVA BERNIER

*"Bernie"*

*Commercial*

Class Treasurer . . . attractive . . . popular  
 . . . reliable . . . full of school spirit . . .  
 usually reserved . . . an excellent typist . . .  
 gifted in art . . . biggest smile for Norman  
 . . . a ray of sunshine in the room.

## JANICE MARIE BLONDIN

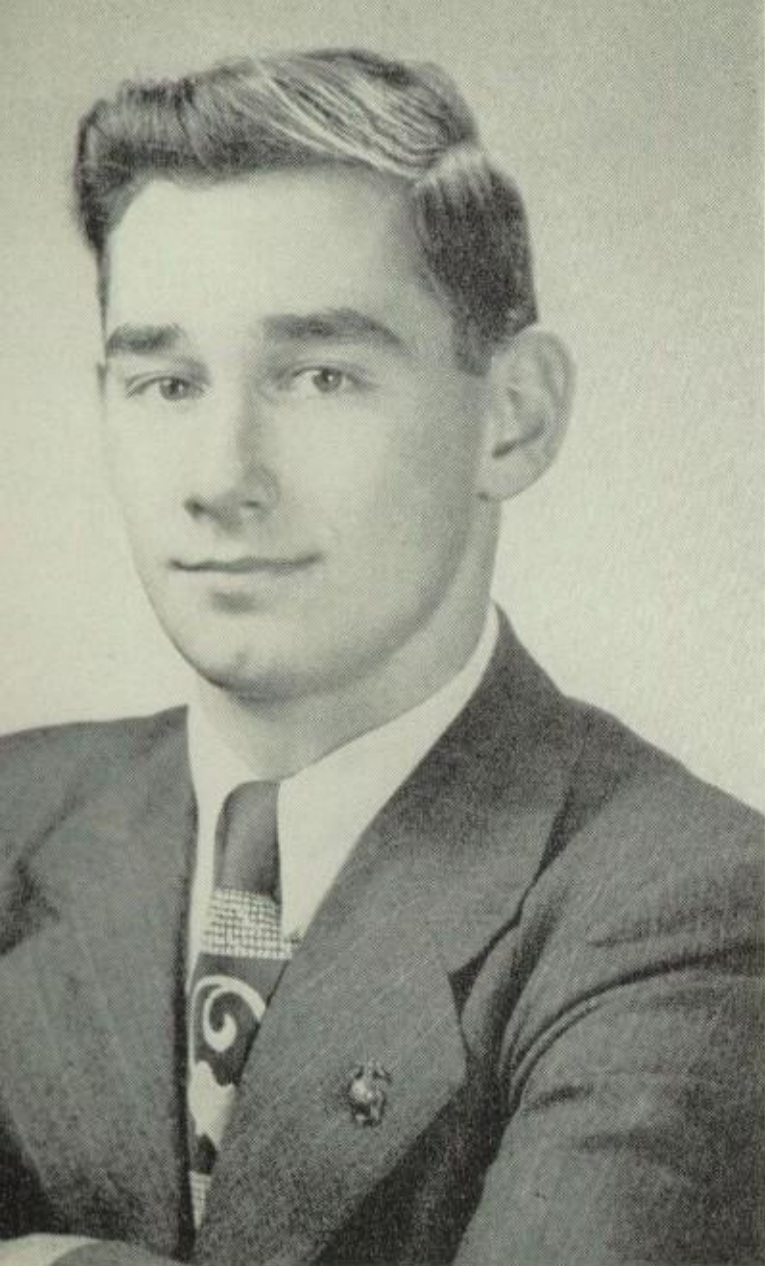
*"Jan"*

*Classical*

Class Secretary . . . brainy . . . charming  
 . . . always wears a pleasant smile . . . good  
 mixer . . . blushes prettily . . . fun loving  
 . . . a joy to any group . . . wonderful per-  
 sonality . . . She has been accepted at St.  
 Peter's Hospital, Albany, N. Y.







## ARTHUR JOSEPH BELAIRE

*"Archie"*

*General*

Quick smile . . . polite . . . adaptable . . . jolly company . . . famous hunter . . . loves the great Out Doors . . . keen for all sports . . . imaginative . . . liked by all . . . talkative . . . agreeable . . . class photographer . . . took nearly all the snaps in this book.

## LORRAINE DELIMA BONNEVILLE

*"Bonnie"*

*Commercial*

Tall . . . slim . . . likeable . . . generous . . . basketball star . . . loves all sports . . . sales promoter for local coke plant . . . likes night life . . . has plenty of pep . . . only weakness is (?)



## PRISCILLA ISABELL CURRIER

*"Mickie"*

*General*

Quiet . . . optimistic . . . tactful . . . happy-go-lucky . . . quick, efficient worker . . . always ready to do more than her share . . . unlimited generosity . . . dependable . . . won't tell us her plans . . . success anyway, Mickie.



**JACQUELINE MARIE CASSIN**

*"Jackie"*

*General*

Tall . . . slender . . . graceful . . .  
lovely to look at—or to know . . . full  
of fun . . . fond of parties and dates,  
especially with a certain young man  
. . . will make a charming nurse.



**SIMONNE ALICE FERLAND**

*"Sim"*

*Commercial*

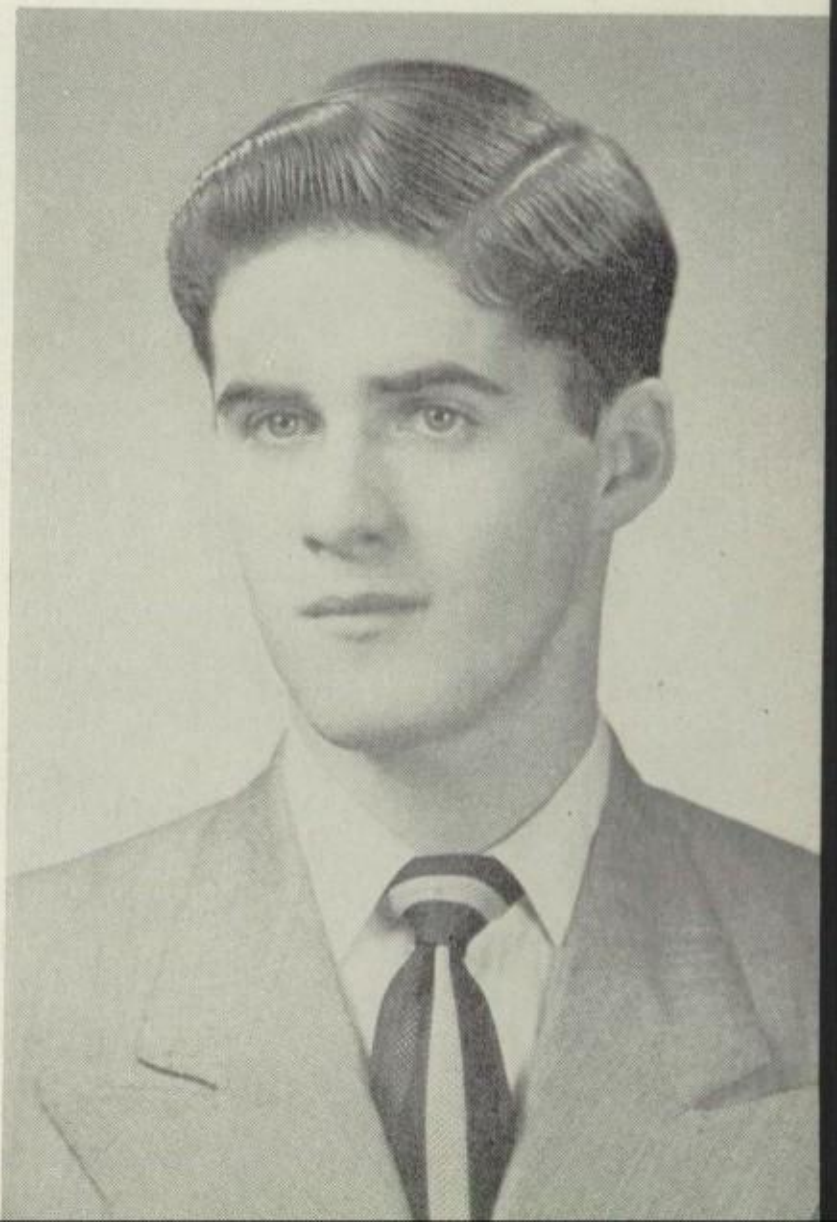
Small . . . dark . . . pretty brun-  
nette . . . good student . . . de-  
pendable . . . high ideals . . . fine  
principles . . . cooperative . . . open-  
handed . . . always ready for fun . . .  
constant in friendship — and in love  
. . . everybody's friend.

**ROLAND A. LECLERC**

*"Roland"*

*General*

Well built . . . well liked . . . good  
all 'round athlete . . . fine basketball  
player . . . steady . . . capable . . .  
sure . . . good student . . . not half  
so shy as some people think . . .  
friendly . . . cheerful.





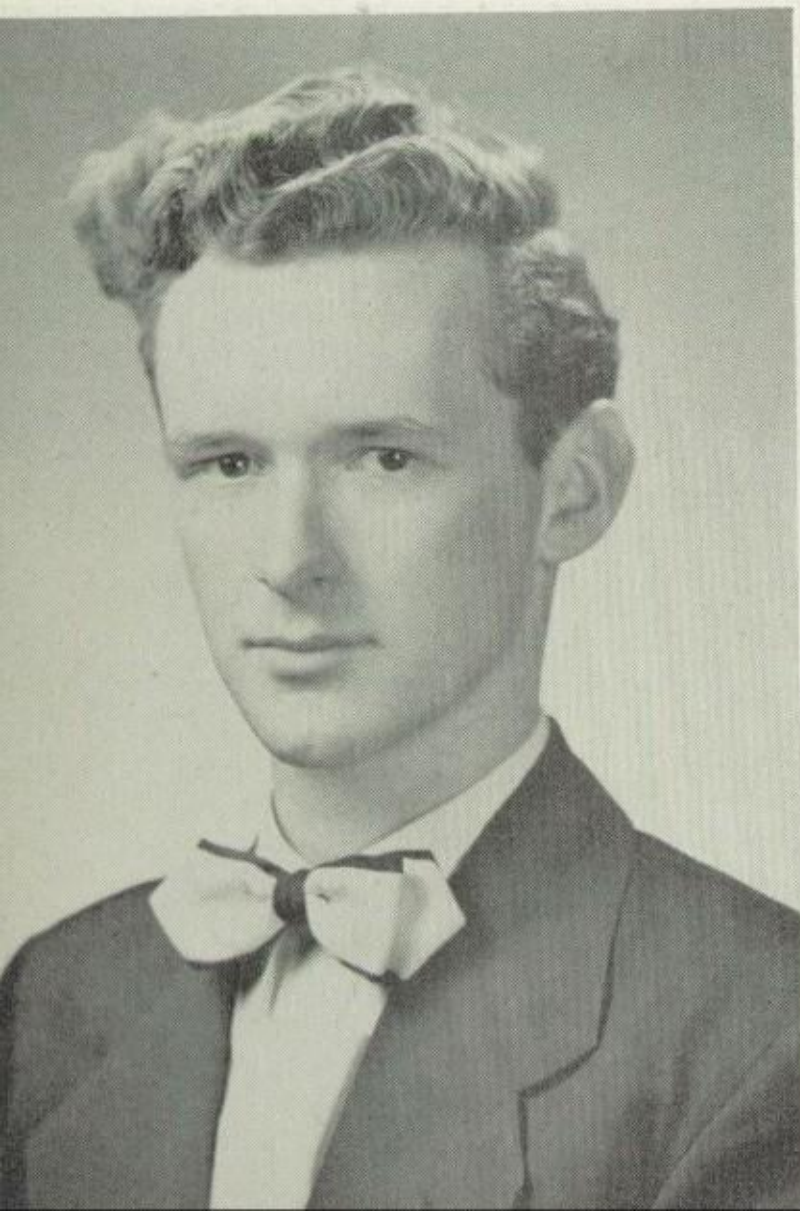


**SUZANNE AMELIA LESSARD**

*"Suzi"*

*Classical*

Brilliant student . . . excellent pianist . . . loves to sing . . . active member of any group . . . her motto, "A carrot a day keeps the doctor away" . . . will make a fine journalist . . . Rivier College has assured her a welcome in September . . . Best of luck, Sue.



**GERMAINE THERESA LEPITRE**

*"Gimmy"*

*Commercial*

Smart . . . active . . . bound to be a successful housewife some day . . . cordial . . . popular . . . a friend to everybody if she rings the bell early . . . even-tempered . . . kind . . . carefree.



**HECTOR DOUGLAS LEVASSEUR**

*"Doug"*

*Classical*

Very intelligent . . . beautiful and promising voice . . . perfect gentleman . . . loves dancing . . . singing . . . school . . . is the editor of this book . . . is registered at St. Anselm's College. . . . Hector will reflect honor on St. Mary High.



**JAMES LAWRENCE McELREAVY**  
*"Killer" General*

Athletic . . . loves football . . .  
 cheerful . . . good friend and class-  
 mate . . . hard worker . . . rare  
 sense of humor . . . enjoys a good  
 time . . . has an attractive crown of  
 auburn hair.



**RITA ELIZABETH MEUNIER**  
*"Rita" Commercial*

Short . . . intelligent . . . born  
 mathematician . . . always giggling  
 . . . life of any party . . . has a smile  
 for everybody . . . easy to get along  
 with . . . will make somebody a won-  
 derful nurse . . . Good luck, Rita.



**MERRILL GERALD McGUIRE**  
*"Barney" General*

Quiet . . . unaffected . . . well-  
 liked . . . will take a nap anywhere  
 and any time . . . star baseball and  
 football player . . . agreeable . . . will  
 find fame in the World Olympic Skat-  
 ing Events.







**JOYCE RACHEL MOODY**

*"Joyce"*

*General*

Attractive . . . well poised . . . unusual ability in dramatizing . . . clever conversationalist . . . good student . . . ambitious . . . dependable . . . always busy . . . participates intelligently in discussions . . . will be a decided asset to the nursing profession.



**PAULINE MAY MICHAUD**

*"Polly"*

*General*

Our only honest-to-goodness blonde . . . loves to talk . . . is a great giggler . . . has a yearning ambition to be a nurse . . . her buddy is Joyce . . . her future, a deep, dark secret.



**CLAIRE MARIE MORIN**

*"Morandy"*

*General*

Tall . . . dark . . . intelligent . . . well liked by everybody . . . full of pep . . . terrific sense of humor . . . Jackie's inseparable pal . . . eager . . . generous . . . insists upon having fun . . . will enter Notre Dame Training School for Nurses in the fall.

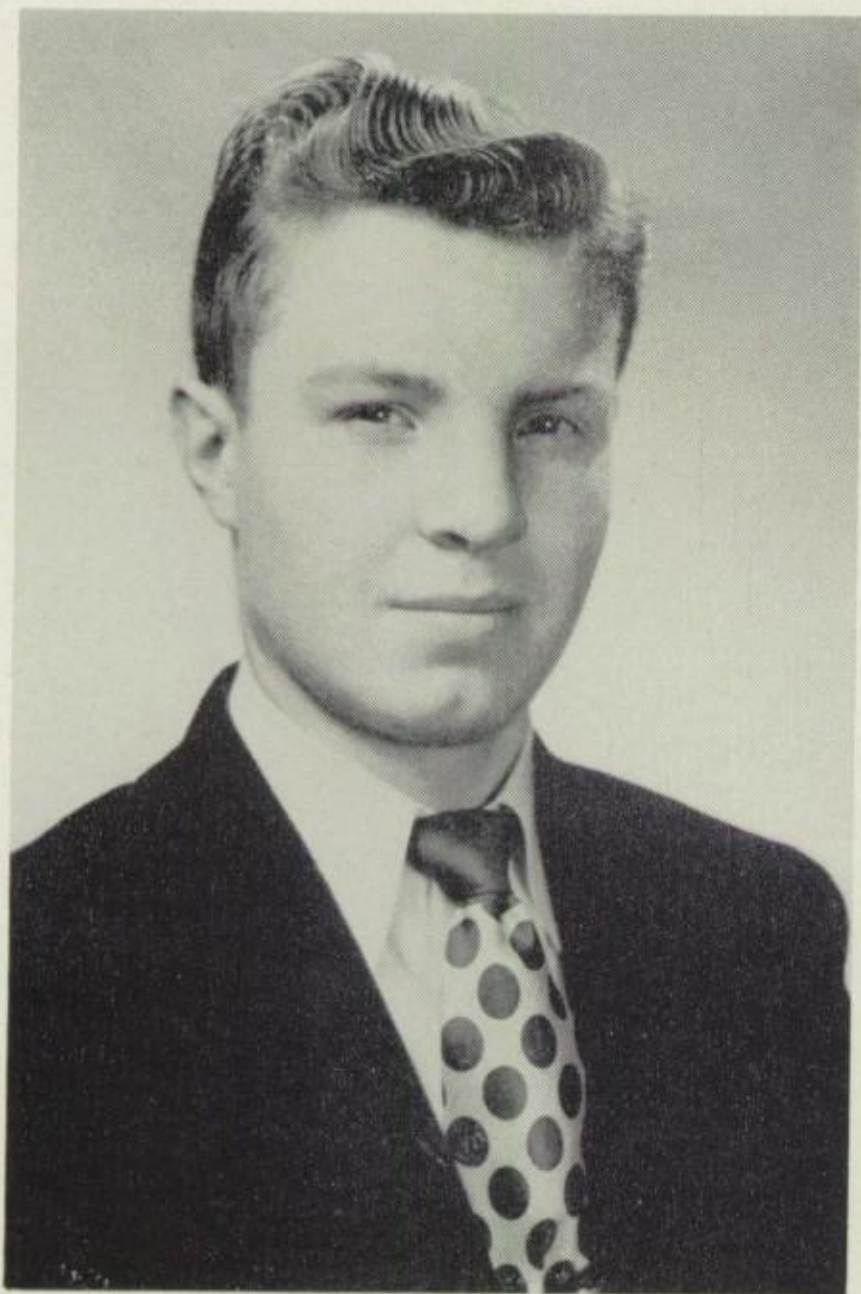


**ROGER CLARENCE NELSON**

*"Budge"*

*General*

Friendly . . . good-hearted . . .  
rabid Jolson fan . . . crooner . . .  
talkative . . . good scout . . . altar  
boy . . . always ready to help . . .  
made a great hit as Myles Standish in  
the Thanksgiving play . . . interested  
in the Army.

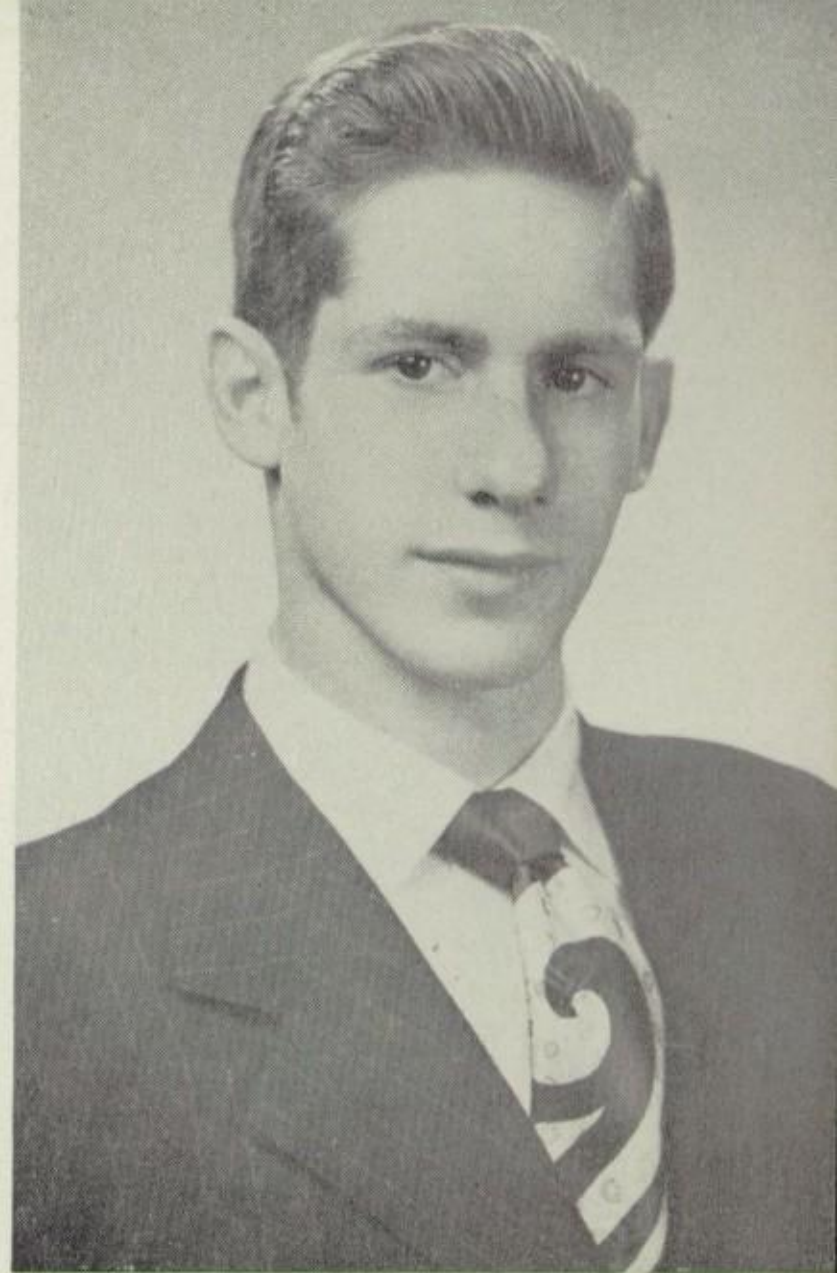


**JUNE CLAIRE PENO**

*"Junie"*

*General*

Small . . . popular . . . depend-  
able . . . peppy . . . companionable  
. . . captain of the cheerleaders . . .  
likely to succeed . . . beautiful dancer  
. . . takes responsibility very serious-  
ly . . . has a special interest in a cer-  
tain bus driver.



**ARNOLD MAURICE PATCH, JR.**

*"Red"*

*General*

Bashful but friendly . . . courteous  
. . . good-natured redhead . . . re-  
spected by all . . . easy going . . .  
indispensable to First National meat  
counter . . . also to Archie . . . out-  
standing for his well-groomed appear-  
ance.







**VICTOR ARTHUR ROUILLARD**

*"Vic"*

*Classical*

Tall . . . well-dressed . . . decidedly a ladies' man . . . always a good sport . . . famous for his slow movements . . . good friend . . . pleasing personality . . . has been accepted as engineering candidate at Norwich University.



**ALBERTA GLORIA PROVOST**

*"Berta"*

*Commercial*

Nothing too hard—not even poetry . . . cooperative . . . versatile . . . self-assured . . . unassuming . . . a smile for everybody . . . frank . . . quiet . . . ambitious . . . good speaker . . . headed for Northampton Commercial College.



**BEVERLY JEAN ROUSSEAU**

*"Bev"*

*Classical*

Class essayist . . . brilliant . . . serious, not gloomy . . . many ambitions . . . better late than never . . . ready laughter . . . soft clear voice . . . is entering the College of Liberal Arts at U. N. H.

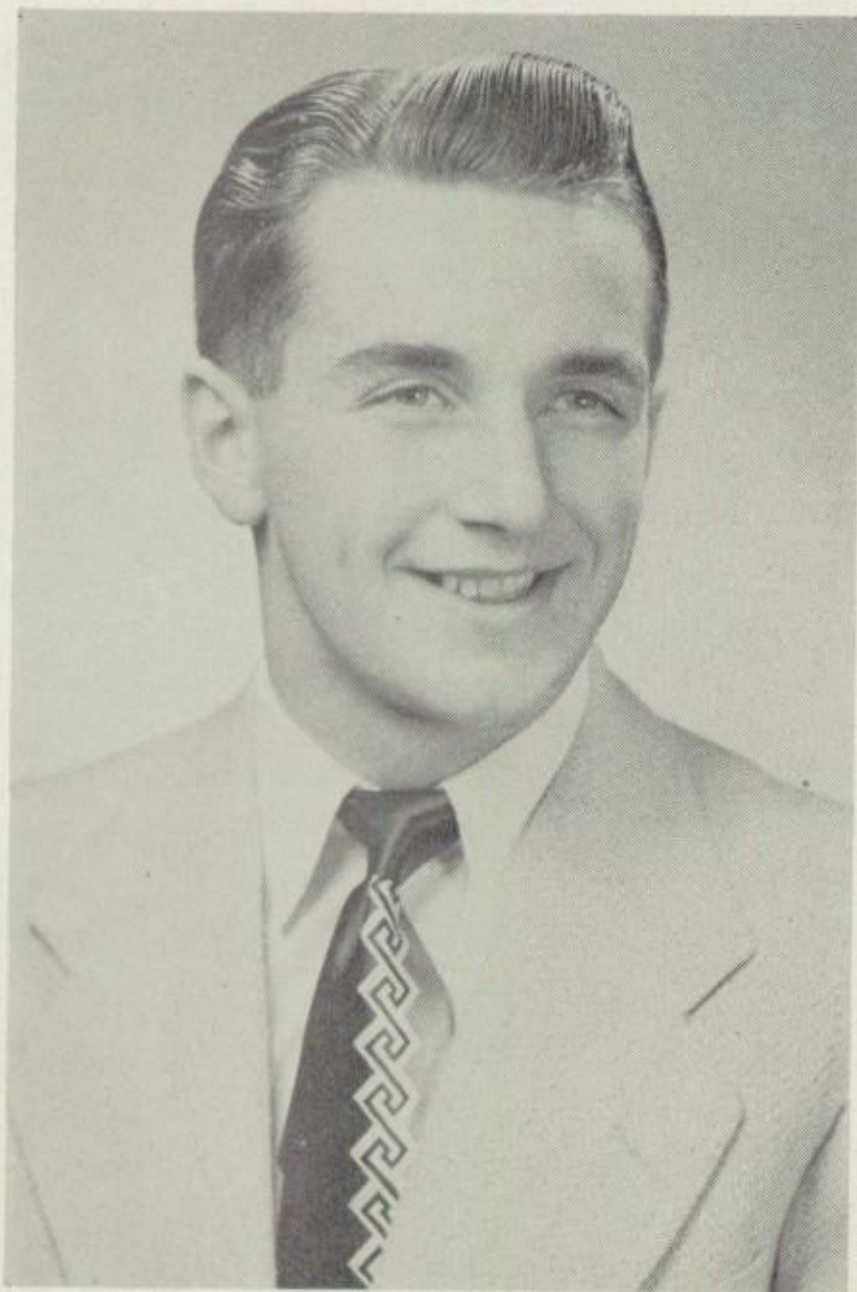


**JACQUELYN LORRAINE SANDERSON**

*"Jackie"*

*General*

Short . . . happy-go-lucky . . .  
helpful . . . a good friend . . . frank  
. . . witty . . . has an infectious gig-  
gle . . . attractive personality . . .  
always willing to do a favor . . .  
likely to become a very successful  
homemaker.



**JERRY FRANCIS TURGEON**

*"Jerry"*

*General*

Talkative . . . popular . . . sym-  
pathetic . . . intelligent . . . sense of  
humor plus . . . cooperative . . .  
cheerful disposition . . . good busi-  
ness man . . . has a variety of interests  
. . . forever loyal to the Blue and  
White.



**ROBERT FRANCIS TEBO**

*"Bob"*

*General*

Well-dressed . . . good-looking . . .  
a friendly smile that will insure success  
. . . mannerly . . . easy to like . . .  
our youngest classmate . . . reserved  
. . . polite . . . self-effacing . . . has  
definite plans for a business career.





## OUR WHO'S WHAT

Doug L. is the class crooner.  
Roland L. is the basket crasher.  
Jerry T. is the woman-hater. (?)  
Arnold P. is the bachelor.  
Jackie C. is the class socialite.  
Junie P. is the "pep-er-upper."  
Aime is the great lover.  
(Sim is the grand receiver.)  
Suzi is the class musician.  
Bernie is the best poster scrambler.  
Rita is the number tumbler.  
Claire is the tall tale teller.  
Berta is the tippy, tully typist.  
Bob T. is the "shoe-shine boy."  
Barney is the late Mr. McGuire.  
Art B. is the dandy driver.  
Polly is the class fun-maker.  
Bev is the poetical genius on wheels.  
Priscilla is the sunbeam.  
Norm is the stout parcel of presidential gusto.  
Vic is the mad chemist.  
Jackie S. is the tiny, tidy tid-bit.  
Gim is the star stenographer.  
Jim McE. is Eli's good pal.  
Joyce M. is the nurse-to-be.  
Bonnie is the best friend.  
Roger is the class jester.

*Jan is—finished.*

### *Guess Which*

There was a young speedster named Don  
Who carried his luck in his "Hon."  
He got in his car,  
Drove a trifle too far,  
And landed on Barton's front lawn.

*Arnold Patch*

### *Know Her?*

There is a girl who's quaint and quiet,  
She thinks she's plump and tries to diet.  
When candy's passed  
This chubby lass  
Is always first to try and buy it.

*Pauline Michaud*



## *Jubilee Verse*

The Jubilee Class  
When they go to Mass  
Hop over to Rome  
And then hop home.

*Robert Tebo*

To Rome we decided to go  
And so we studied to know  
The martyrs and virgins and leaders  
We'd meet at St. John's and St. Peter's.

*Simonne Ferland*

### *To Our Patroness*

Mother Mary, be our guide,  
Permit us not to leave thy side.  
Beloved mistress of the skies,  
We plead with thee to hear our cries.  
Forsake us not in our distress,  
Dear guardian of our happiness,  
Always, Mother, be our guide.

*Claire Morin*

### *A Prayer*

Mother Mary, Mother sweet,  
See us always at thy feet,  
Guard us, keep us in thy care,  
Mother Mary, Lady fair.  
Always reverent at thy name,  
Always zealous for thy fame,  
Make us ready for thy call,  
And—help us, Mother, when we fall.

*Rita Meunier*

### *Dear God:*

If we wander far astray  
And meet real trouble any day,  
Help us! Keep our faith still strong,  
Bring us back, to hate the wrong.

*Rita Meunier*

### *Some Day?*

Some day in the body too  
We may climb the Holy Stairs.  
Dear Lord, may You find us then  
All we've promised in our prayers.

*Arthur Belaire*

We are the class  
Who knew no fear  
Concerning Mass  
In the Jubilee Year.

*Aime St. Martin, Jr.*

We are the class  
Who went to Rome  
To go to Mass  
In the catacombs.

## **FROM OUR NOTEBOOKS**

### *Dear Mom and Dad:*

The little things that you have done  
Have made my childhood lots of fun,  
Have made my school days glad and gay.  
Now this is what I have to say:

Thanks a million, Mom and Dad,  
For all the joys I've ever had.  
When life gets hard and I am blue  
I'll think of home and think of you.

Much love and many thanks,

*Suzanne Lessard*

### *Inspiration*

Bed of roses, there you lie,  
In the mothering sunlight's eye,  
Speaking beauty, love, and life  
To the eager slaves of strife.

Bed of roses, you will go  
When the autumn comes with snow.  
As you wither, here, a slave  
Will pray in thanks for what you gave.

*Alberta Provost*

### *At Saint Mary High*

We work and we pray  
At Saint Mary High,  
We learn and let learn  
At Saint Mary High,

We enjoy our work  
At Saint Mary High,  
Oh, we'll ever remember  
Dear Saint Mary High.

*Roland Leclerc*

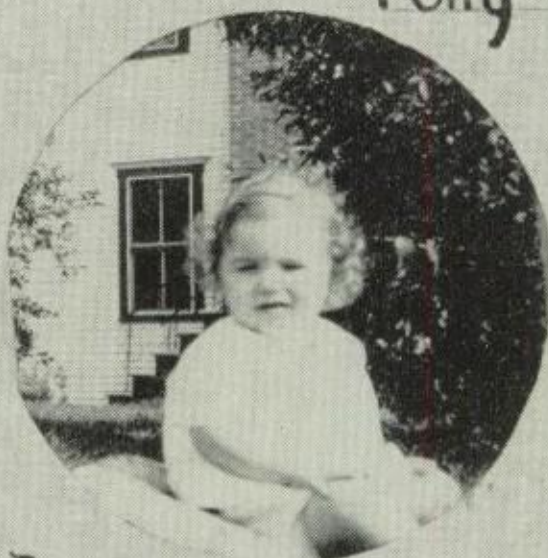




Jan



Polly



Joyce



Jerry



Doug



Bev



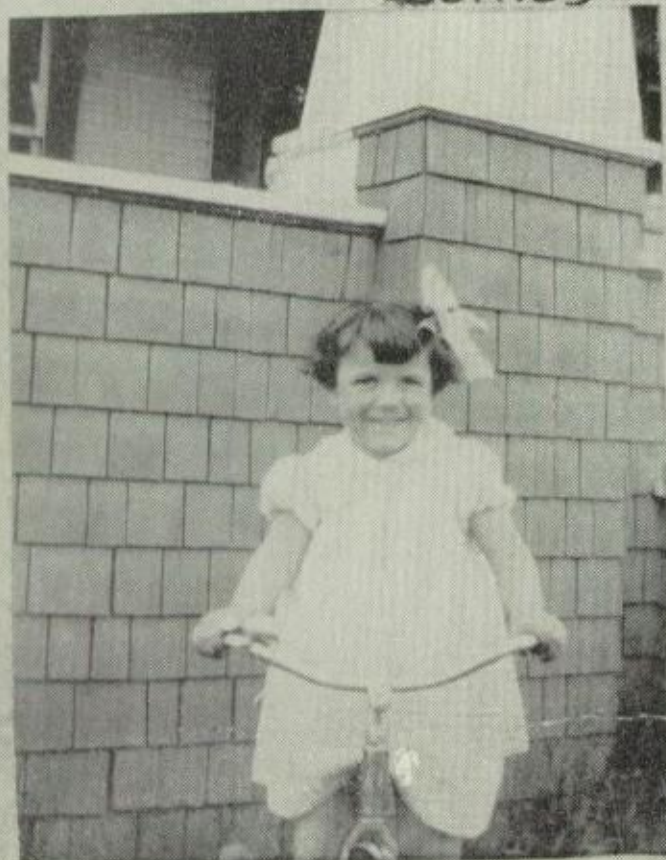
Junie



Barney



Roland



Morandy



Mickie



Suzie



Bernie



Archie





Norm



Rita



Saint



Red



Sim



Vic



Budge



Berta



Bonnie



Gimmeey



Jackie S.



Bobbie



Jackie C.



## CLASS PROPHECY

St. Peter gave a deep sigh and leaned back in his chair. This would be another easy day, everything was well in heaven and on earth. Take for instance that lovely gathering down there at the exclusive N. H. resort, "Forteresse d'Esprit" (owned and operated by Priscilla Currier). That was the entire 1950 class of St. Mary High School. By some strange coincidence or rather, perhaps, by the favor of God, they had all been able to gather for the 50th anniversary of their graduation. On this occasion the Bonneville Catering Corporation served a delicious turkey dinner, compliments of Lorraine Bonneville, a member of the class. During the course of the banquet Senator "Filibuster" Turgeon gave the opening speech but as he rose to the climax of his oration a tremendous explosion rocked the room, . . . . . and before St. Peter could gather his wits, the class of '50 appeared before him. Immediately he grabbed the big book and prepared for business. "All right, folks, single file!" he commanded in an authoritative voice, "One at a time! One at a time!"

Before he could begin his series of examinations, there rose a great disturbance in the center of the line. Upon investigating he found Roland Leclerc, the president of the First National Stores, moaning over and over again, "Oh, what will they do without me? The store will go to rack and ruin. Oh, oh, what will they do without me!"

His devoted wife, Claire (Morin), was consoling him, "That's all right, Roland dear. Roland Jr. can take over, or Anthony, or any one of our eleven sons."

Another voice chimed in, "You think you have troubles; I, the society editor of the *International Daily Press* and I can't even make press-time tonight!" wailed Suzanne Lessard.

"What about the photographs I took?" exclaimed Suzanne's photographer and personal assistant, Arthur Belaire.

"To think the greatest achievement of my life in society has been ruined by this outrageous development! I've planned this golden jubilee celebration for many, many years, and do you mean to stand there and tell me, Suzanne Lessard, that it won't even make the evening paper?" screamed the indignant socialite, Jacqueline Cassin.

"Peace! Peace!" cried St. Peter, "What's this over here? Singing? Dancing? In the anteroom to heaven!! What do you mean by this?"

Whereupon the successor to Al Jolson, Roger Nelson, ceased singing "Mammy" and came forward long enough to explain, "I've been cheated out of making the picture 'Jolson Sings Again, Again,' and robbed of my jubilee performance, now I intend to sing!"

"That goes for me, too!" declared June Peno, as she industriously conducted her famous line of chorus girls, the "Marianettes," which included Jackie Sanderson, Rita Meunier, Alberta Provost, and Germaine Lepitre. "I've been drilling these girls for weeks on end and I intend that they shall give a final performance."

Grabbing the nearest harp the renowned composer-pianist, Norman Messier, joined in with, "I'm willing to help you, Junie, I'll play your accompaniment!"

The bewildered St. Peter witnessed the most spectacular recital ever presented by the mortals. He was momentarily distracted by the artist, Irene Bernier, who begged his quill and a page from the big book murmuring, "Excuse me, St. Pete, but this is too good to miss!" as she began furiously to sketch the scene.

As the performance drew to a close, St. Peter's attention became focused on a gentleman intently surveying the construction of his throne. "Never have I seen such complex design in a single structure," confided the famous architect, Vic Rouillard, "truly



it's remarkable, it surpasses anything the earth has seen or produced!"

"Yes, yes, of course," St. Peter hastily agreed, "but this is not accomplishing my task. Let's get down to the business in hand!—What have you to say for yourself, my good man?" he demanded pointing to a gentleman who was standing nearby.

"No-no-nothing at all, sir, I mean—well, my name is Arnold Patch and nothing I've done has been outstanding, that is—"

"That's untrue! That's untrue!" shouted Dr. H. D. Levasseur, "it was through my operating on him that it was discovered that all digestive disorders may be cured by merely inverting the stomach. To him is accredited the courage and manliness that have made possible the greatest discovery of medical science. Of all my associates, friends, and patients, he was the only one to volunteer to support my theory and undergo this experimental operation!"

"We can vouch for the verity of this statement," cried his nurses in attendance, Joyce Moody, Polly Michaud, and Janice Blondin.

"I'll take this great service to mankind into consideration, Arnold. Step to my right!" said St. Peter, and then turning to a husky, battle-scarred fellow he ordered, "Give your account, please!"

Before the poor man could open his mouth, the author, Beverly Rousseau, rushed up to the chair and exclaimed in an eager voice, "Haven't you heard of the great fighter, James 'Killer' McElreavy?—I've just completed his biography and I can tell you anything you care to know!"

Whereupon Bob Tebo emerging from the crowd broke out, "Oh, I don't know as I'd go so far as to say that, Bev, being his boxing manager I might be able to supply St. Peter with a few inside points you've overlooked!"

"I'm sorry, James, I can't put up with this interference, I'll take care of you later. Step to the side, please!" St. Peter wearily sighed.

"What about you folks?" he asked a couple who were standing quietly in the foreground.

"We have nothing to report except fifty years of wedded bliss," remarked Aime St. Martin as he stepped nearer to the throne with his wife, Sim (Ferland).

As St. Peter prepared to make the final entries in the book, Miss Cassin came breathlessly up to him crying, "I've counted and counted,—I find only twenty-seven and I'm positive I planned the banquet for twenty-eight. *Where* and *who* is the last person?!"

No sooner had she spoken than a figure was seen approaching slowly in the distance. As he joined the crowd, the twenty-eighth member of the class, Barney McGuire, explained, "I couldn't see what this gosh awful rush was about, 'tis the last trip I'm ever gonna take so I figured I'd make it a leisurely one,—never did like to hurry."

Exhausted by this complex chain of events St. Peter sank wearily back in his chair, closed the big book, and pressed a button. A buzzing noise commenced, the picture blurred, the sound grew louder until it was almost unbearable and then it abruptly stopped. Soon someone shook me and before me stood my dentist saying, "Next time don't wait so long and you won't require gas. Guess you'd better hurry if you want to be in time for that reunion your class is having. Have you accounted for all of the members?"

I nodded and rushed home to get ready, thinking how strange my experience with my subconscious mind had been and wondering how near it had come to the truth.

*Janice Blondin*





## WE VOTED

<i>Best poets</i>	Beverly	Roger
<i>Best artists</i>	Irene	Victor
<i>Best dancers</i>	June	Hector
<i>Best leaders</i>	Irene	Norman
<i>Best hunters</i>	Jackie C.	Arthur
<i>Best losers</i>	Rita	Roland
<i>Best typists</i>	Germaine	Jerry
<i>Best pianists</i>	Suzanne	Norman
<i>Best singers</i>	Jackie C.	Hector
<i>Best athletes</i>	Lorraine	Norman
<i>Best actors</i>	Janice	Jerry
<i>Best impersonators</i>	Jackie S.	Roger
<i>Best looking</i>	Irene	Robert
<i>Best dressed</i>	Simonne	Robert
<i>Most studious</i>	Alberta	Hector
<i>Most school spirit</i>	Lorraine	Roger
<i>Most agreeable</i>	Janice	Roland
<i>Most mischievous</i>	Claire	Arthur
<i>Most quiet</i>	Priscilla	Arnold
<i>Most sociable</i>	Jackie C.	Jerry
<i>Most punctual</i>	Germaine	Roger
<i>Most dependable</i>	Lorraine	Robert
<i>Most accommodating</i>	Claire	Norman
<i>Most generous</i>	Priscilla	Roger
<i>Most carefree</i>	Rita	James
<i>Most bashful</i>	Jackie S.	Arnold
<i>Most courteous</i>	Alberta	Aime
<i>Most likely to succeed</i>	Suzanne	Hector
<i>Youngest</i>	Alberta	Robert
<i>Tiniest</i>	Jackie S.	Hector
<i>Chubbiest</i>	Pauline	Norman
<i>Cutest</i>	Simonne	Arnold
<i>Wittiest</i>	Pauline	Victor
<i>Latest</i>	Beverly	Merrill
<i>Peppiest</i>	June	Victor
<i>Brightest hair</i>	Priscilla	Arnold
<i>Prettiest hair</i>	Pauline	Aime
<i>Sunniest smile</i>	Janice	Victor
<i>Cutest dimples</i>	Irene	Aime







## LANGUAGE OF MUSIC

"Feudin', Fussin', and Fightin' "	Suzi and Hector
"So Tired"	Vic
"A Hunting We Will Go"	Archie
"The Last Mile Home"	Rita
"Girls Were Made To Take Care of Boys"	Ha! Ha!
"Ain't Misbehavin' "	Who?
"Top of the Mornin' "	Barney
"The Telephone No Ring"	Bonnie
"Crazy Rhythm"	Blocalemo
"My Buddy"	The guy with the answers
"Slipping Around"	Graduation day
"Maybe It's Because"	We studied
"It's Magic"	All A's
"Halleluia"	I passed
"Have A Little Sympathy"	Sisters
"Hair of Gold"	Beverly
"Kitty"	Priscilla
"All My Love"	To the cheerleaders
"Sophisticated Lady"	Joyce
"Keep Smiling At Troubles"	Sisters of Mercy
"Golden Gate"	Religion Class
"Enchanted Evening"	Senior Reception
"I'll Get By"	Barney
"Hang On The Bell"	Germaine
"Through A Long and Sleepless Night"	Jackie's parties
"I Love You"	St. Mary High
"Put 'Em In a Box, Tie 'Em With a Ribbon"	Souvenirs of school days
"Till the End of Time"	Loyalty to St. Mary

*Claire, Pauline, Jackie S.  
Roger, and Hector*

### *Has the Sun Gone?*

*Has the sun gone?  
I can't tell  
Because of the grey  
Frozeing buildings  
All huddled together  
Making dark silent  
Shadows drift  
And waver  
In the streets . . . .  
But see my little  
Children  
Playing in the dimness.  
Their eyes are bright  
With dreams . . . .  
Say, Mister, has the  
Sun gone?*

*Beverly Rousseau*

### *A Spring Song*

*Rising  
Slowly  
In soft silence  
An evening mist  
Lifts itself  
Out of the sweetly  
Sleeping earth  
And reaches for a  
Star  
With silvery fingers.*

*Beverly Rousseau*





## OUR GLEE CLUB

Our Club is composed of genuine music lovers, students who never tire of singing. Our twenty-minute rehearsal time is a joyous and carefree period which we enjoy to the utmost. It is one time when we hate to hear the bell ring.

The Club includes a Girls' Glee, Boys' Glee, a unique Blocalemo Quartette which no words could describe, and several able soloists, a total of fifty-two members.

As we write we are looking forward to our concert in May. By this time the Year Book is published we shall have presented

our first public recital, and you, our friends, will have formed an opinion of us. Here's hoping! We have come to appreciate something of the riches which good music may bring into life, and we want to carry the greatest possible measure of happiness, uplift, and peace to the souls of all who hear us.

We hope the underclassmen will take over where we leave off. Keep working hard, you future Glee Club members, and we'll look forward to hearing your beautiful voices in the Spring Concerts of the years to come.

Joyce Moody

Jacquelyn Sanderson

### *Hector's Voice*

*Hector's voice charms the throng  
When he lifts his soul in song.*

*He's a star*

*He's going far,*

*Wish he'd take us all along!*

*Suzanne Lessard*

### *I Want To Sing!*

*I want to sing my heart out to the world,  
I want my voice to reach each boy and girl.  
And when they hear me sing  
It's joy I want to bring.*

*No gold for me, no home, no wife,  
I want to sing and sing through all my life.*  
*Roger Nelson*



## OUR HALL OF FAME



*Adin Tebo, '28, Harriet Bostwick, '31, and their son, Robert, '50*

Our Robert Tebo has the distinction of being *Alma Mater's* first thoroughbred alumnus, the first graduate of St. Mary High both of whose parents were graduates of the same great institution.

Aime St. Martin, Jr. is an Eagle Scout.

The highest award that a Catholic Boy Scout can receive from his Church is the *Ad Altare Dei* medal, and it is held by two members of our class, namely, Hector Levasseur and Norman Messier.

Suzi has been very prominent in the Girl Scouts. She is Senior Counselor at camp, and at present she stands a good chance of representing the Girl Scouts of New England at the World's Peace Conference in Switzerland this summer.

Norman, Roland, and Hector have been faithful altar boys for nine years, Jerry and Roger for seven.

Norman has been Class President for three consecutive years.

You must have heard of our skating sensation, Merrill McGuire. He is one of the leading stars in the Junctioneers' Ice Capers.

Hector already has local fame as a tenor. He also had the distinction of ably repre-

senting his school at Boys' State at UNH last summer.

Suzanne and Norman are excellent musicians. Suzi has done a remarkably fine job as official accompanist for the Glee Club and the School Chorus. Norm is a very popular concert pianist.

Budge is a First National Guardsman, and a tenor of no mean ability.

Beverly has already begun publishing her literary masterpieces. A specimen of her prose appears on the following page.

### LAST MINUTE ITEMS:

Suzi is our Valedictorian, Jan our Salutatorian, with Hector in third place, Irene in fourth, and Rita in fifth. Congratulations from the rest of us!

Also we have just been notified that Suzanne has been named winner of the first prize in the essay contest sponsored by the VFW, Post 808, and Janice has carried off second prize! Good for you, girls! The subject of their essay was "Peace with Honor for America."

*Roland Leclerc*



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# NIGHT

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(Accepted by *Extension Magazine*)

Night has come; it disguises skillfully the scars that men in their forgetfulness or stupidity have wrought upon the earth. It is as if God raises His great, powerful Hand and holds it against the sun as to shield men from its glaring light. Calm joy fills the souls of the noble and the good, for the night has brought peace to those whose uplifted eyes find a reflection of God's glory in the brilliance of the stars.

The night is enchanted and holds within the shadowy folds of its dark cloak hidden gifts for men to seek, to find, and to enjoy. One of these many gifts is the feeling of dependence upon God; another the realization that we are secure, for the Father loves and protects us and guides toward the day.

For those who are aware of its grandeur, the night has a voice. They listen breathlessly as the night winds murmur in the trees and speak eloquently of the death that comes in sleep and of the new life which comes with the awakening. They listen to the song of the sea in the night as it roars out its great eternal hymn. They listen to the soft rhythmical patter of rain on a spring evening and hear its promises of tomorrow's new green freshness.

For some, however, the night has no voice, and for these there is but the dark, slumbering silence which casts a spell over them as they may lie quietly and hear their own

steady breathing and the rhythm of their heartbeats in the quietness, telling them that God still gives them life.

The night is a time for meditation. Strange awesome thoughts leave their hiding places in the minds of men and flow freely into their souls, for with the night comes the atmosphere for deep contemplation on death, beauty, God, and life.

Yes, the night brings peace to many; but there are those whose souls tremble in fear of the blackness, for they see in its dark shadows the great power of God and they tremble before Him in their weakness and wickedness. They know not of His mercy. They lift not their eyes from the ground. But for those whose souls are strong and whose hearts are pure, there is not only mercy and peace and joy; there is a unity, a nearness to God, and an exquisite feeling of confidence because of His love for them.

Come, then, honest farmer, who have toiled in the fields all day, sit and smoke your pipe and dream of the plentiful harvest. Come then, gentle mother, watch with loving eyes your little ones as they innocently sleep. Come, then, sweet-voiced nun, pray for your fellowmen and delight in the thoughts of Paradise. Come, humble laborer of the noisy factory, drink deeply of the fragrant silence, for night has come.

*Beverly Rousseau*





MEMBERS OF *Daily Eagle* STAFF FOR ONE DAY

## RECIPE FOR PEACE

### *An Editorial*

The United Nations are trying to make a peace pie for the world. Due to the lack of pages in their cookbook, they haven't hit upon the right recipe. Perhaps they could use this one:

Twenty tons of tolerance—the freedom that Americans enjoy in religion, politics, and press.

Twenty tons of reason—with a little more thinking on both sides of every question.

Three tons of "Beg your pardon, sir, I think you're right." (Soviet dough requires a double measure of this ingredient.)

Roll together to make a tender, palatable crust.

Caution: Do not add those dangerous spices, pride and ambition. They produce toughness and stiffness. Peace is a hard pie for *some* to swallow; it is a mighty big chew. The crust of the peace pie must not be too "crusty."

Constituents that make up the all-important filling: less veto power for Russia; international council for atomic security; lower tariffs between countries to maintain a favorable trade balance; legislation for the good of all.

Flavor is the making of the pie. It is the contribution of the men who have labored so diligently and earnestly on the difficult issues which have sprung up in the course of recent times; these men who have worked and are working for what they believe in, who are pulling together to solve the problems which have affronted the small, beaten countries and which have threatened their very existence. They are the mainstay, the "flavor" of democracy, of good government, and of peace.

Now that our filling has been mixed, the crust rolled, it is time to cook.

An oven heated by man's belief in the will of God and His plan, is just at the right temperature to insure success. Faith is the flame of peace.

*Suzanne Lessard*



## WINNERS

Victor took a prize in the poster contest sponsored by the Claremont Committee on Americanism, Junior Chamber of Commerce. He is pictured above with the guest speaker of Americanism Day, Sgt. Simme Pickman, National Commander of Legion at Bataan and Corregidor.

Vic has been our only contest winner this year, but the following students have received awards in previous years for either posters, poems, or essays:

Jacqueline Cassin	Alberta Provost
Suzanne Lessard	Victor Rouillard
Joyce Moody	Beverly Rousseau
Roger Nelson	



### BUDDY AND STUDY

Go home, Buddy,  
Gotta study.

I say, Buddy,  
Gotta study.

Listen, Buddy,  
GOTTA study!

Love me, Buddy?  
Hang the study!  
*Simonne Ferland*

*It seems so short (that half hour space)  
To comb my hair, to wash my face,  
To make my lunch, to win my race,  
To beat that bell and make "home base."*

*I sight the square at eight less two,  
"C'mon, my feet, it's up to you!"  
In front of school I get a clue,  
I'm late again! What shall I do?  
*Janice Blondin**

*I'm late  
Gotta hurry,  
Gotta date,  
What a scurry!*

*Will he wait?  
It's tragic!  
He's there!  
It's magic!*

*Jacqueline Cassin*

*The day was warm,  
The room was clean,  
Whole class present  
Looking keen.*

*Religion—excellent!  
English—fun!  
History—perfect!  
Homework done!!*

*It was a shame  
To leave at two—  
Amazing what  
A dream can do!*

*Alberta Provost*

*Paid a nickel  
For a package,  
Couldn't chew it,  
Sister'd rampage.*

*Took a chance,  
First I thought—  
No go!  
Got caught!*

*Norman Messier*



## WHAT AMERICANISM MEANS TO ME

### *A Prize Essay*

Most people, when they speak of Americanism, talk of the big impressive characteristics of the United States. Politicians and diplomats boast proudly and flaunt our strength and greatness before the rest of the world. Few, it seems, would speak of the little, all-important things that make up the everyday life of the average American. I cannot take upon myself the responsibility to write of commerce, politics, and national affairs. I should much rather speak of the spirit of Americanism that prevails in my own surroundings.

Let me tell you about the city I live in. It isn't a particularly large or wealthy community, but its citizens are ambitious and industrious people who are working to their utmost to make it a comfortable and more prosperous place. Americans are essentially civic-minded, for the same ambition for successful government is found in most other cities of the United States.

Usually elections are held in November, when the candidates for office are voted into authority by the citizens of the community. On the day appointed, the massive red stone building that is the city hall is crowded with men and women who strive to put into office those whom they consider to be best suited for the responsibility of city management.

On my street there is a synagogue, and on Saturday I see many of my young Jewish friends going there for worship. Sometimes I walk by the dignified gray house that is their temple and hear the congregation softly chanting the beautiful, solemn hymns of their religion.

The stillness of the quiet Sunday mornings is broken only by the clear, ringing bells of the city's churches as they call out their melodious invitation to worship. Many answer this call, and in the impressive, colorful Catholic churches and the beautifully simple Protestant houses of prayer the faithful adore God in the manner of their choice.

It's really strange, the way everybody gets so used to the familiar landmarks that are sprinkled over a community. For instance, the small park in the middle of the town with its bandstand and cannons and its weatherbeaten bronze statue of a hero standing as a symbol of past glory. On mild spring afternoons the park is filled with old and young alike. The ageing and gray-haired sit on the bright green benches beneath the great arches of stately elms, watching the children in their boisterous play. A scene like this seems to be somehow symbolic of the peace and security of our country, for old people may rest quietly and children run and shout without fear.

What could be more American than the weekly band concerts that take place on summer evenings in this same little park? The city band beats out the rhythmic marches and gay old melodies that Americans have listened to and loved for generations.

In the fall, the local high school holds a football rally in the park. The cheer leaders and students shout themselves hoarse and the captain of the team stands on the bandstand and makes a short speech filled with hope and confidence and youthful pride in his teammates.

But the park is not always a place of pleasure and celebration. Our heroic dead are remembered there, and sometimes services are held for those of our countrymen who died fighting for America and perhaps even for this little park and all the things it stands for.

I have written of conditions in my own city because I believe that basically they are similar to those of other American communities. To me Americanism means peace, security, and freedom, that make life happier and more satisfying for me, for my family, and for my fellow-Americans.

*Beverly Rousseau*





CAST OF INNER WILLY, SENIOR PLAY

## INNER WILLY

When our Year Book goes to press, "Inner Willy" is only a fond hope. When you read these words, we trust it will be a pleas-

ant memory. If you enjoy the finished product half as much as we enjoy rehearsals, you will never forget it.

## Mid-Century Nonsense

*Evening:*

*Exam tomorrow,  
Oh, what sorrow!  
Date tonight,  
Must study light.*

*Next Morning:*

*Read exam  
In a jam,  
Can't recall  
Those dates'n all.*

*Afternoon:*

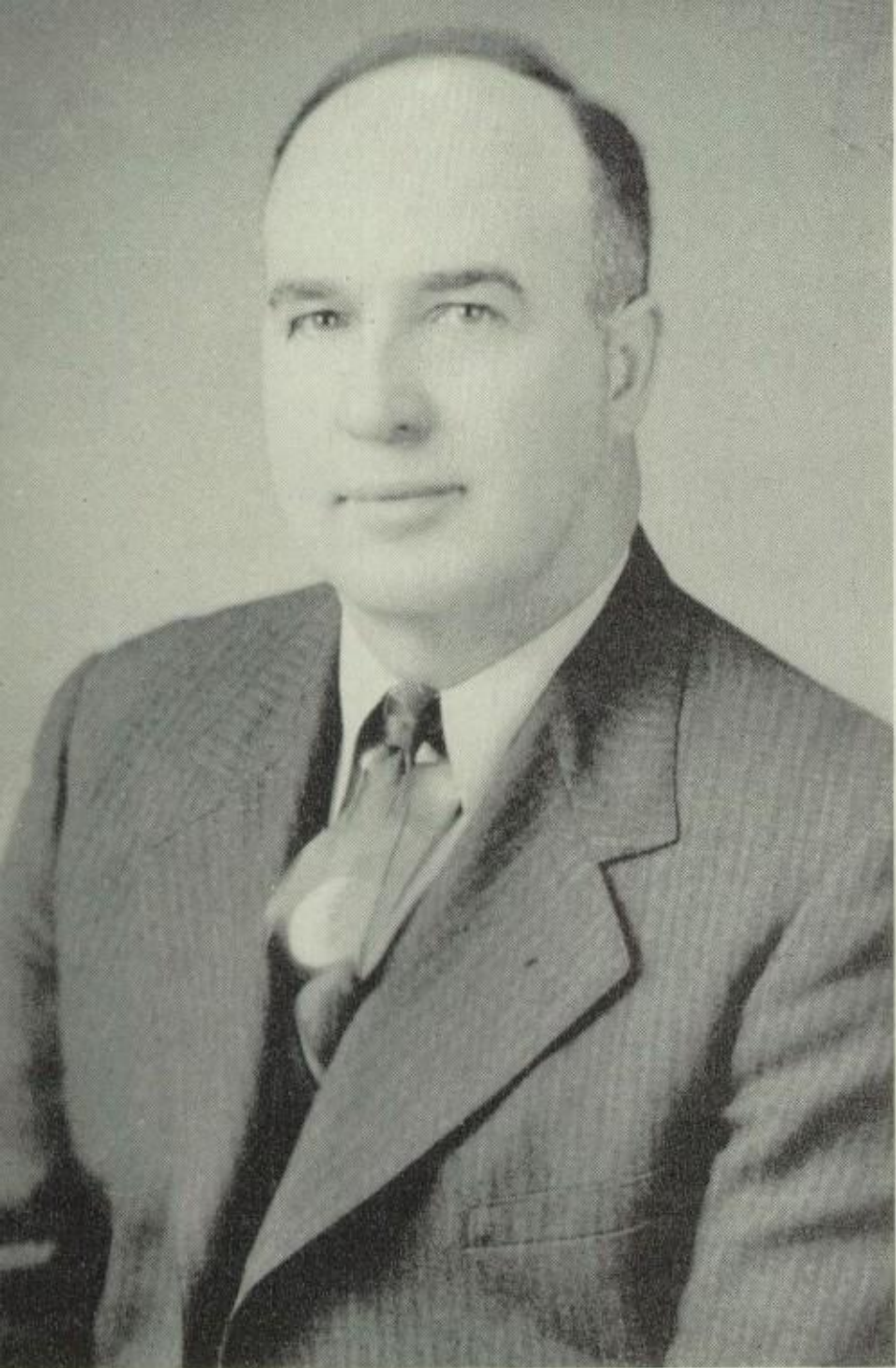
*Here and now  
I make a vow  
I'll study more,  
Get better score.*

*Two weeks later:*

*Exam tomorrow  
Oh, what sorrow!  
Date tonight,  
Must study light.*

*Jacqueline Cassin*





## **COACH OMER ROUSSEAU**

St. Mary High School has a great man in her all-sports coach, Omer Rousseau. For it takes a truly great man to train group after group of boys to play their way to victory, and a still greater one to train them to face defeat like men. Coach Rousseau has done both.

We wish to pay grateful, affectionate tribute to this great man. He holds an enviable, permanent place in the history of the school, and in the hearts and memories of her students.

*Arnold Patch*

## **COACH FERNAND BELAIR**

He jumps up and down. He chews his hat and stamps his feet. He tells the players how bad they are. He tells the players how good they are. Is he nervous? Is he excited? Of course not! He's Coach Belair whose only interest at present is to see a good clean game fought hard—yes, HARD.

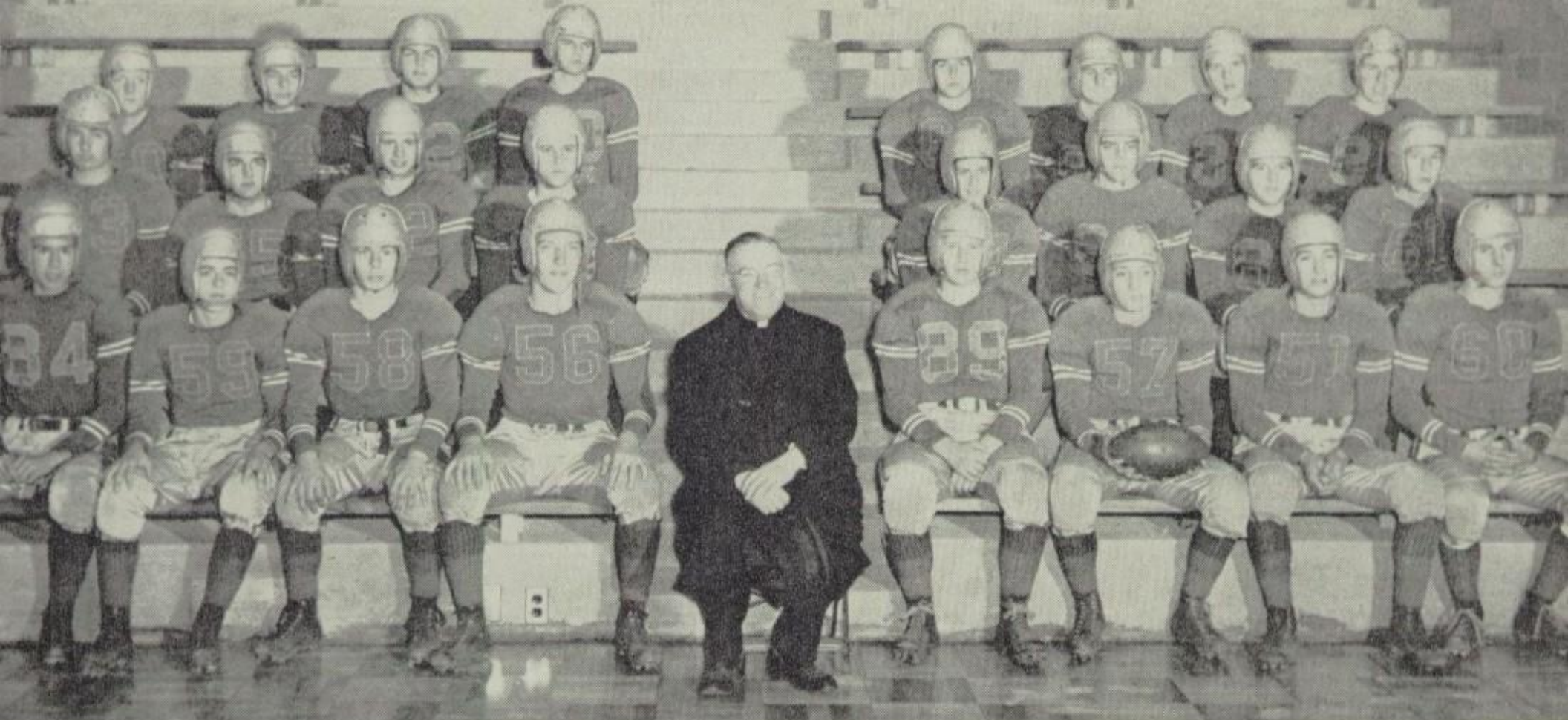
Do we appreciate him?

'Deed we do!

*Jacqueline Cassin*

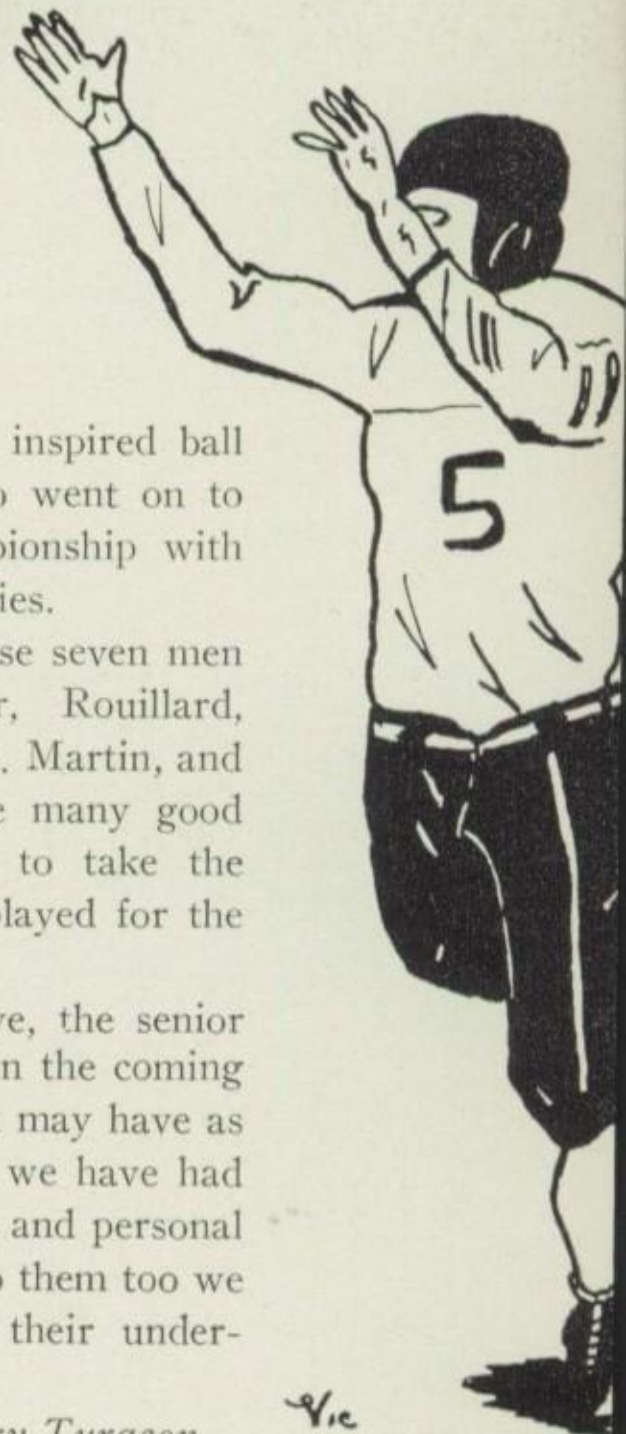
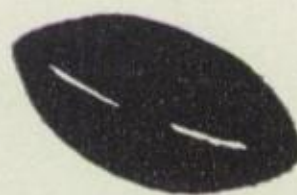






*Front Row: Victor Hamel, Roger Lewis, Henry Benoit, Raymond Michaud, Very Rev. C. P. Buckley, V.F., Jerry Turgeon, Michele Costa, Albert Sweeney, Donald Breault. Second Row: Daniel Collins, Robert Tebo, Robert Janelle, John Bentley, Raymond Janelle, Aime St. Martin, Roland Garneau, Raymond Roy. Third Row: Donald McGuire, Robert St. Martin, Norman Messier, Henry George, Victor Rouillard, Harold Cloutier, Merrill McGuire, James McElreavy.*

## FOOTBALL SQUAD



St. Mary's football season got under way the last week of August at Monadnock Park under the able guidance of head coach, Omer Rousseau, and his two assistants, Fernand Belair and Raymond Beauregard.

The boys had a week of hard practice before they started contact, and during that week every member of the team sweated off plenty of excess weight.

It was clear that the line would have to do yeoman's work all during the campaign, so the coaches had them on live contact for a little over three weeks before the first game. Due to the large number of boys who turned out for football they were able to scrimmage two or three times a week.

The season's record follows:

St. Mary's	19	Enfield	0
St. Mary's	0	Windsor	19
St. Mary's	26	St. Marie	0
St. Mary's	7	Plymouth	21
St. Mary's	27	St. Johnsbury	6
St. Mary's	0	St. Anthony	45
Won 3		Lost 3	

The best and hardest fought game was against Plymouth High, in a torrent of rain.

In this game the boys played inspired ball against a very good club who went on to win the state Class D championship with a record of nine straight victories.

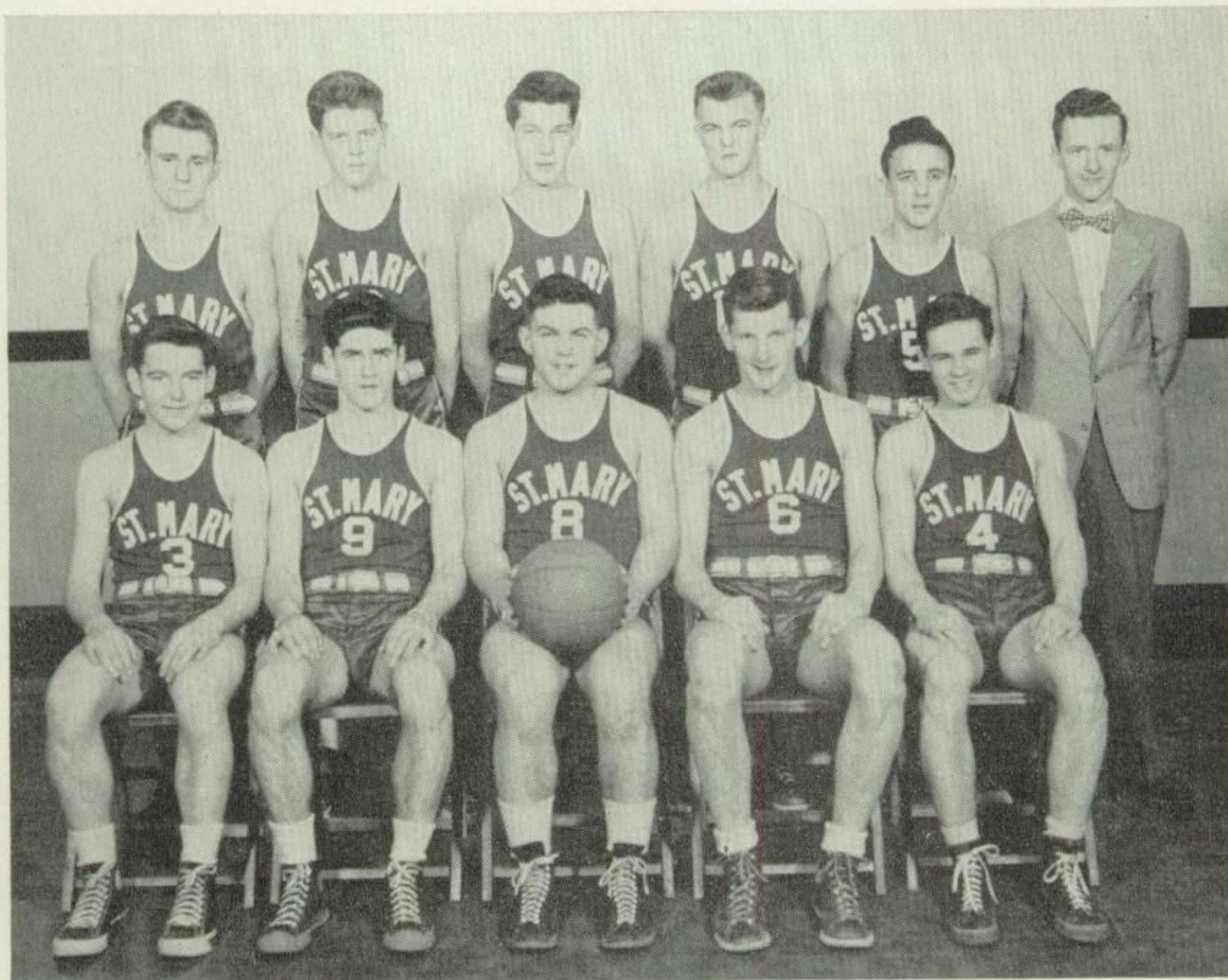
This year St. Mary's will lose seven men through graduation: Messier, Rouillard, McElreavy, McGuire, Tebo, St. Martin, and Turgeon. However, there are many good players in the lower classes to take the places of the boys who have played for the last time.

To all the underclassmen we, the senior players, wish the best of luck in the coming years, and our hope is that you may have as much enjoyment and profit as we have had under three of the best coaches and personal friends we shall ever know. To them too we wish the best of luck in all their undertakings.

*Jerry Turgeon*

*Yic*





*Front Row: Roland Garneau, Roland Leclerc, Captain Norman Messier, Earl Routhier, Donald Leclerc; Second Row: Harold Cloutier, Rudolph Fortin, Raymond Roy, Henry George, Leo Duranleau, Manager Hector Levasseur.*

## **BASKETBALL TEAM**

Although St. Mary's basketball team seemed doomed from the first by its many handicaps, the boys never gave up. The spirit of the team as they worked together under the persevering skill of Coach Rousseau was always high and determined.

True, there were not many victories for the boys, but their genuine sportsmanship was evident in the way they fought to make

every game a fair and exciting one. And they were successful. The fans kept coming, and again and again they were heard to say, "It was a good game!" "A great game!"

There is another year ahead, Underclassmen. May you have a great season in 1951, and carry the name of St. Mary back to the top in basketball.

*Jacqueline Cassin*

## *Thanks*

We wish to thank our friends, who stood by us so loyally during this bad season. Their support certainly helped us carry on.

Our esteem and gratitude go especially to Coach Rousseau, who has many, many

times "gone to bat" for us, and who has, as always, given unsparingly of his time and effort. In our memory he will always have a place apart.

*Norman Messier*





Varsity Cheerleaders

Junior Varsity Cheerleaders





## **VARSITY CHEERLEADERS**

Our varsity cheerleaders were a great help, we might almost say an essential to the boys on our team, because a club can always play much better if it gets encouragement and loyal support. And our cheering squad supplied just that.

The captain of the varsity group was our own Senior, June Peno.

June showed great skill and leadership throughout the season, and was, in every way, a credit to herself and her school. With a captain as full of vim and vigor as she is, no real failure was possible, whatever the scoreboard said.

*Germaine Lepitre*

## **J. V. CHEERLEADERS**

The J.V. cheerleaders, the underclassmen of our great High School, cheered our J.V. team on to many victories under the able leadership of Captain Rita Bonneau.

The girls in their blue and white uniforms are small, like our school, but huge in school spirit, also like our school.

When the jingling of the bells in the immaculate sneakers announced their arrival, every eyes turned to these attractive girls. We all think you are great, J.V.'s!

*Joyce Moody*





Early last spring St. Mary's coaches called the baseball players out for their initial practice session. The material on hand was slender but with the proper training they might become capable ball players. The schedule looked difficult, but Coach Belair and our new coach, "Boogie" Beauregard, felt sure that they could turn out a winning team. The following record shows how right they were.

St. Mary's	6	Charlestown	6
St. Mary's	7	Windsor	6
St. Mary's	7	Enfield	6
St. Mary's	9	Chester	4
St. Mary's	3	Thetford	5
St. Mary's	2	Windsor	6
St. Mary's	2	St. Michael's	3
St. Mary's	2	Towle	8
St. Mary's	8	Chester	3

St. Mary's	0	Towle	6
St. Mary's	0	Enfield	4
St. Mary's	6	Vilas	6
St. Mary's	1	Thetford	5
St. Mary's	3	Vilas	2
St. Mary's	1	Charlestown	2
St. Mary's	6	St. Michael's	4

Won 6      Lost 8      Tied 2

The prospect for the mid-century season looks bright. True, some of our best players were lost by graduation, namely, Richard Cloutier, Donald Sibley, and Frank Ryan. We shall miss the three of them for they were all key men, and leaders of the team. But we have some valuable new men, and we veterans are a year older—all of us. Our courage is good.

*Jerry Turgeon*



## OUR BEAUTIFUL, SPACIOUS, VERSATILE GYM

How we love it!

And what fun we've had in it already!

All this year except during the basketball season we have had our weekly assemblies there. It has given each boy and girl a great feeling to act or give a talk on that wonderful stage. All the classes participate in these gatherings, one class each week preparing the program. The assemblies give us a wholesome and delightful sense of unity.

Besides the formal Senior Prom for the Forty-Niners last spring and the semi-formal Reception for the little Freshmen this fall, we have also had many more informal dances than ever before. Father Buckley believes in bringing the classes and even the schools together, letting all the students become acquainted with one another, and we certainly agree with him—enthusiastically.

During Christmastime, we decided to try something new. We had a big party for all the classes, with a Christmas tree, Santa Claus, and gifts, followed by the ever-popular dancing. We never could have had such a get-together without our big, roomy gym.

This party was a great success and we had one somewhat similar on St. Patrick's Day. That too gave us a delightful time.

Last year the Class of '49 had their Senior Play in the new gym, and everybody marvelled at the way the audience could see and hear everything that went on. The seating capacity is so great that each one can be placed comfortably, and the acoustic properties of the hall have proved to be excellent.

Our readers must remember the beautiful graduation the Forty-Niners had. When this book goes to press, we of the Jubilee Class are looking forward to our own play and commencement—in the gym.

As everybody knows, our basketball boys have not been able to practice properly for two years. Although they were grateful for the use of Stevens' gym, it was not home, and they couldn't have it many hours without interfering too much with Stevens' practice. When the new gym was built, they were overjoyed to have a place of their own—and such a place! Even though they did not do so well this season as we all expected, everybody feels sure that next year will be much better.

The gym is so large and so well designed that during the games everybody present can see what is happening, no matter where he sits.

We were pleased when the state basketball officials requested to have one section of the Class C tournament here. It was very gratifying to have people from all over New Hampshire gathered in our hall, and it certainly was a pleasure to hear their remarks about the gym we have.

We only hope that we and all our schoolmates will prove worthy of the pastor, the priests, and the people of the parish who have done so much for our welfare and our happiness.

*Rita Meunier*





Left  
C  
H  
A  
M  
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S



Memories of the 49-  
ers.  
Heroes  
All →





## THE JOLLY JUNIORS



*Seated: Annette Ferland, Secretary; Arthur Michaud, President.  
Standing: Robert Martineau, Vice President; Denise Therriault, Treasurer.*

*Front Row: Marcelle LaPoint, Antoinette Carreau, Theresa Rossignol, Annette Ferland, Arthur Michaud, Robert Martineau, Denise Therriault, Ann Morin, Pearl LaValley. Second Row: Claire Girard, Madeleine Desmarais, Theresa Morin, Mary Stacy, Margaret Murphy, Pauline Lewis, Virginia Picard, Elaine Goyette, Shirley Newell. Third Row: Edward Grenier, Donald Leclerc, Richard Bonneville, Earl Routhier, Robert Janelle, Norman Limoges, Raymond Lafevre.*





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SOLEMN  
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MORES**



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*Front Row: Theresa Dupont, Rita Bonneau, Yolanda Parrotto, Lorraine Dagenais, Joyce Dunn, Raymond Michaud, Roland Garneau, Marie Couture, Lillian Provencher, Jeanne Biron, Claire Theroux, Dolores Zullo. Second Row: Donald Labonte, Raymond Janelle, Leo Duranleau, Henry Benoit, Phyllis Moreau, Evelyn Garneau, Lorraine Bushway, Monique Therriault, Elizabeth Murphy, Beverly Landry, Maurice Beaulieu, Robert Breault, Francis Sanderson. Third Row: Rene Joyal, Donald Bissonnette, Donald McGuire, Henry George, Leonard Bonneau, Daniel Collins, Leonard Roy, John Bentley, Robert Lamarre, Victor Hamel, Richard Barton.*





**THE  
FRISKY  
LITTLE  
FRESH-  
MEN**



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Standing: Jeannette Limoges, Treasurer; Harold Cloutier, Vice President.*

*Front Row: LeRoy Sanderson, Donald Syriac, Armond Lefevre, Rene Brodeur, Gerard Lague, Norman Sirois, Maurice Martineau, Gerald Picard, Rollin Baldwin. Second Row: Cecile Garneau, Armante Grenier, Phyllis McElreavy, Theresa Geneweicz, Irene Lapointe, Harold Cloutier, James Brunelle, Jeannette Limoges, Denise Theroux, Louise Dion, Blanche Dupont, Rena Dodier. Third Row: Arthur Dion, Annette L'Heureux, Gloria Sevigny, Lorraine Cote, Claire Roy, Nancy Zuccaro, Marilyn Clough, Lucille Bacon, Doris Lepicier, Claire Chamberland, Lorraine Boissonnault, Mary Thibault, Donald Lapointe. Fourth Row: Donald Breault, Roger Lewis, Richard Hayward, John Schettino, Norman LaRoche, Marcel St. Sauveur, Rudolph Fortin, Harry Descoteau, Gerald Gingras, Roger Melancon, Richard Beaulieu.*





## OUR CLEVER UNDERGRADUATES



*Front Row: Yolanda Poirier, Pearl LaValley, Sgt. Simme Pickman, National Commander of Legion at Bataan and Corregidor, speaker; Very Rev. Cornelius Buckley, V.F.; Philip Arioli, Claremont Committee on Americanism, chairman; Marie Couture, Annette L'Heureux. Second Row: Shirley Sirois, Lois Herron, Reina Lemieux, Richard La Roche, Romeo Nelson, Joyce Dunn.*

We, the Jubilee Class, wish to extend heartiest congratulations to the brilliant undergraduates who walked away with so many prizes in the poster-essay contest on Americanism this year. It is good to know that there is so much superior material in the classes coming along.

We hope that the students pictured above will go on winning prizes and awards all through their years at St. Mary. We shall be particularly interested in the honors they

receive on their graduation day, because, you know, "The End Is The Test."

We wish to thank the Junior Chamber of Commerce, the Knights of Columbus, and the Catholic Daughters who so generously sponsored contests year after year. There is nothing like competition for a substantial prize to make us do our best work. We are truly grateful.

*Priscilla Carrier*

## SWAN SONGS

### *Nostalgia*

*Remembering,  
A sweet strange wind  
Sweeps  
Through the barren  
Labyrinths of my hungering  
Soul  
Driving before it  
Old tender thoughts  
Of you  
Like bright dying leaves*

*In an autumn storm.*

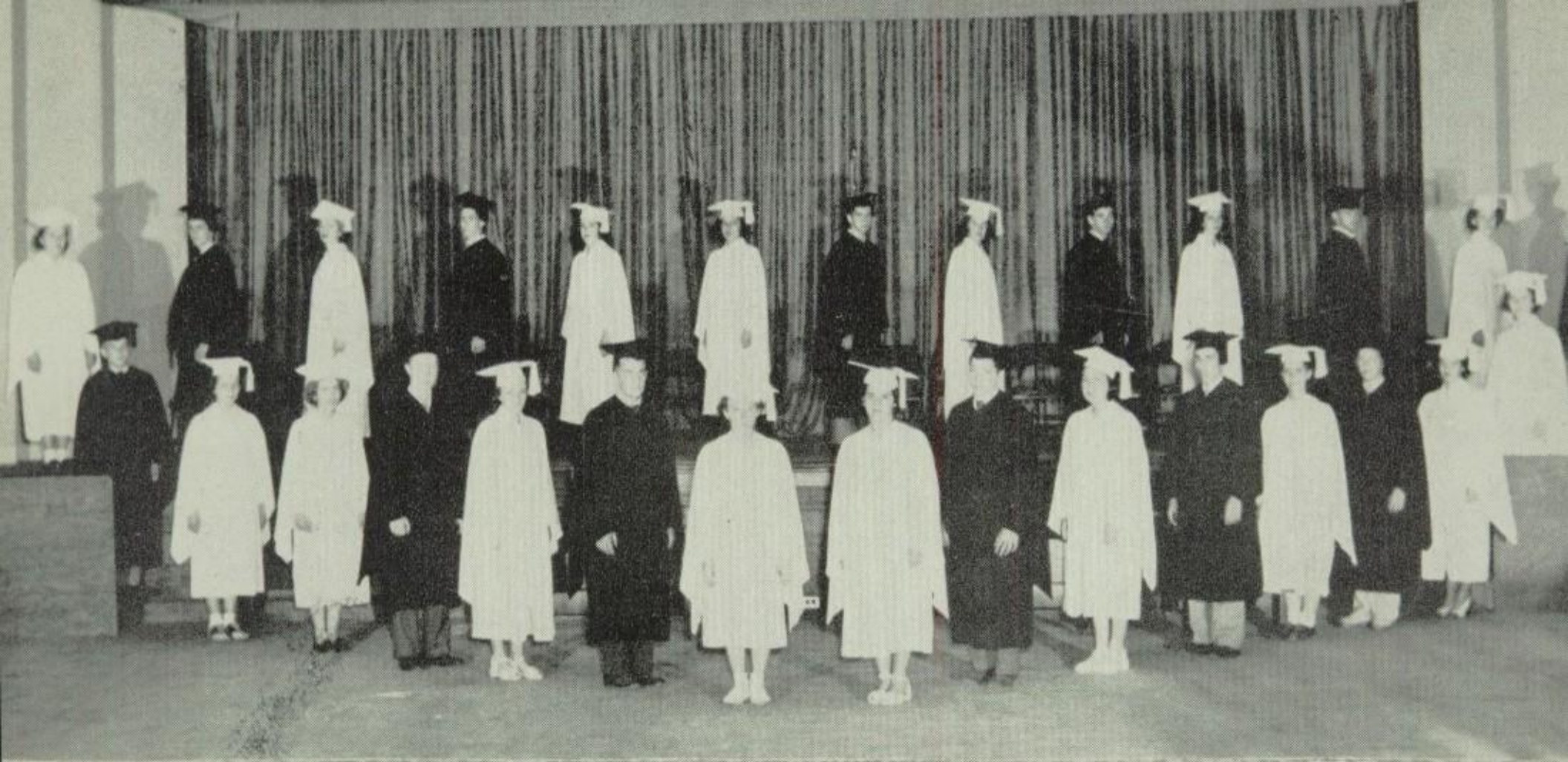
*Beverly Rousseau*

### *The School I Love*

*Though pain may come and I may weep  
I pray St. Mary's ever keep  
Her pupils pure, her honor bright.  
Though pain may come and I may weep,  
The school I love must win the fight.*

*Arnold Patch*





Vale, Alma Mater, Vale!





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*Printed by* THE CLARKE PRESS  
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